

Kevin

ACT THREE

KEVIN

FADE IN:

EXT./EST. NBS BUILDING - DAY

CUT TO:

INT. JORDAN'S OFFICE - DAY

MOVERS are bringing furniture into the otherwise empty office. The only thing up on the walls at the moment is the large, multi-colored chart of all the network's schedules. KEVIN, Jordan's young assistant, is directing traffic as JORDAN sits on her desk and looks over a stack of scripts.

START →

JORDAN

I want to see every pilot script we've passed on in the last 5 years. Then I want to see every pilot script everyone else has passed on in the last 5 years.

KEVIN

You know how many that's gonna be?

JORDAN

I don't know, probably more than 10.

KEVIN

It's probably more than 10,000. Where do you want your chairs to go?

JORDAN

What?

KEVIN

Where do you want your couch to go?

JORDAN

Uh...I'm not good at this. On the floor, I guess.

A FEMALE ASSISTANT steps in--

ASSISTANT

Excuse me.

JORDAN

Kelly.

ASSISTANT

Kayla.



1/2

Studio 60 - Ep. 1

JORDAN
I'll get it.

ASSISTANT (KAYLA)
Shelly Green and a couple of guys from
Affiliate Relations are in Jack Rudolph's
office and they'd like you to step in.

JORDAN
(to KEVIN)
You think it's a surprise party just for
me?

KEVIN
No.

JORDAN
Me neither.

JORDAN exits into--

INT. CORRIDOR - CONTINUOUS

--and says hello to an EXECUTIVE as he passes--

JORDAN
Hey Bob.

EXECUTIVE
Richard.

JORDAN
Not even close.

JORDAN walks into--

INT. JACK'S OFFICE - CONTINUOUS

An office befitting the chairman of a company worth several
billion dollars. SHELLY's already there, along with EXECUTIVES
from the sales department and affiliate relations.

JACK
Jordan, we've got the beginning of a
problem.

JORDAN
I'll do my best to exacerbate it, what do
you got?

CONTINUED: (2)

Kevin
Scene 2

MATT
It's not hard to be big.

DANNY
That's right.

MATT
Let's see this guy make the Dean's List 8
semesters in a row as a Contemporary
Dramatic Lit major.

SIMON
(re: WELLS)
Fairy.

MATT
And what the hell kind of mind works on a
Juliette Lewis impression?

DANNY
Same kind that takes it and puts it in
Tim Russert's chair. Let's go start the
show.

MATT
Fine.

SIMON
And be careful, would you, because
between here and there there might be
windows made of glass.

MATT
Yeah.

The three of them walk out as we

CUT TO:

INT. JORDAN'S OFFICE - NIGHT

Ep. 3

JORDAN is at her desk reading scripts when her assistant,
KEVIN, appears in the doorway--

Start → KEVIN
Jordan?

JORDAN
Yeah.

JORDAN begins packing her briefcase with scripts...

(CONTINUED)

1/3

CONTINUED:

KEVIN
Shelly Green's office just called.

JORDAN
Well that can only be good news.

KEVIN
Ryan's going on Geraldo.

JORDAN
(beat)
When?

KEVIN
Monday night.

JORDAN
Well sharks gotta swim, bats gotta fly.
I'm gonna get screwed by this man till I
die.

KEVIN
You mind if I ask you something?

JORDAN
What?

KEVIN
Some of the stuff is true, some he's
making up.

JORDAN
Yeah.

KEVIN
So why not at least put out a piece of
paper saying "this one is true, this he
made up, this one is true", why not at
least do that?

JORDAN
'Cause I'd look like an idiot, I'd
prolong the story, I'd take it to a new
level by commenting and mostly I'd help
him sell books.

KEVIN
Well you're taking it well.

JORDAN
Thank you.

2/3

CONTINUED: (2)

KEVIN
Are you going home?

JORDAN
I'm gonna go over to Studio 60 and check
on Martha.

KEVIN
Okay.

JORDAN
Monday?

KEVIN
Yeah, I'll see you Monday.

JORDAN
No, he'll be on Geraldo on Monday? My ex-
husband?

KEVIN
Yeah.

JORDAN
Okay.

JORDAN exits as we

CUT TO:

INT. STUDIO 60/STAGE - NIGHT

--in mid-show with HARRIET and SIMON at the "News 60" anchor
desk.

SIMON
...dyslexia, hyperlexia, ADD, ADHD, when
I went to school there was just stupid.

A big LAUGH--

SIMON (CONT'D)
"What's wrong with my son?" "Oh him? He's
stupid. Next!"

A big LAUGH...

SIMON (CONT'D)
America's also the most overweight nation
in the world. We've got so much food here
we drop it on people along with bombs.
(MORE)

3/3

(CONTINUED)