

KEVIN
Where do you want your couch to go?

JORDAN
Uh...I'm not good at this. On the floor,
I guess.

A FEMALE ASSISTANT steps in--

KAYLA

Start →

~~ASSISTANT KAYLA~~
Excuse me.

JORDAN
Kelly.

~~ASSISTANT KAYLA~~
Kayla.

JORDAN
I'll get it.

ASSISTANT (KAYLA)
Shelly Green and a couple of guys from
Affiliate Relations are in Jack Rudolph's
office and they'd like you to step in.

/ STOP

JORDAN
(to KEVIN)
You think it's a surprise party just for
me?

KEVIN
No.

JORDAN
Me neither.

JORDAN exits into--

INT. CORRIDOR - CONTINUOUS

--and says hello to an EXECUTIVE as he passes--

JORDAN
Hey Bob.

EXECUTIVE
Richard.

JORDAN
Not even close.

Studio 60-Ep. 1

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INT. CORRIDOR - CONTINUOUS

--where, once out of sight of the people in the office, JORDAN stops to catch her breath and shake off the nerves that we never saw until right now.

Start →

KAYLA
Are you okay?

*

JORDAN didn't see her there...

JORDAN
Kayla, right?

*

KAYLA
Yeah.

*

*

CUT TO:

/ STOP

INT. STAGE - DAY

DANNY leading a production meeting with CAL at the other end of the table in the power seat.

CAL
Do we know anything about sound?

DANNY
No.

CAL
F/X?

DANNY
No.

CAL
Film segments?

DANNY
No.

CAL
Is there any point in going around the table?

DANNY
No.

CAL
Okay.

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