

INT. HARRIET'S DRESSING ROOM - DAY

HARRIET's lying on her couch with a legal pad and a pen, scratching out some thoughts. SUZANNE, a P.A., knocks on the open door--

SUZANNE

Harriet?

Hey. Who called
called
transla
interna

er
rst

KATHLEEN

It's go

Well it

Matt and
They're
minutes
to meet
the writers, so 20 minutes on stage,
okay?

s
h

HARRIET

Yeah.

CUT TO:

INT. SCREENING ROOM - DAY

Studio 60 - Ep. 1

START →

SHELLY

Kathleen and then Debbie.

KATHLEEN

What's the division of responsibilities?

DANNY

Matt'll do the work and I'll take the credit.

He gets a laugh...

STOP

DANNY (CONT'D)

Matt'll oversee all the writing and I'll oversee production.

1/1