

Jane

DANNY

I'm sorry, Cal, he doesn't have anything yet. He's, you know, he's a little tight.

CAL

It's no problem. Set construction, just be on stand-by. Same thing with the camera department. Sound, set dressing, wardrobe, props, grips, gaffers, electricians in general and F/X.

DANNY

Alright, good meeting.

Everyone gets up as JANE, the show's booker, hurries in with her cell phone still open. We see her whisper something to CAL. CAL hears it, then calls out--

**START** →

CAL

(calling)

Danny?

That stopped him from leaving...

JANE

Jack White has acute tonsillitis.

DANNY

(pause)

Well...I don't know who that is, but do whatever we do. Send flowers to the hospital or a basket of something.

DANNY heads out and disappears as CAL just waits for the penny to drop...

...then DANNY comes back in slowly. No one's moved.

DANNY (CONT'D)

Jack White.

CAL

Yeah.

DANNY

The White Stripes.

CAL

Yeah.

DANNY

We don't have a musical guest.

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Studio 60 - Ep. 1

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JANE

No.

DANNY

Find out who's around. Who's not touring  
or dead yet. Kanye, Foo Fighters, Dave  
Matthews, Gwen Stefani, Stone Temple  
Pilots, Green Day--

JANE

Stone Temple Pilots broke up three years  
ago.

DANNY

Get 'em back together, Jane. Gimme a list  
in two hours.

And DANNY's gone as we

CUT TO:

INT. DANNY'S OFFICE - DAY

A desk, a chair and nothing else. SIMON is waiting.

DANNY stops in the open door--

DANNY

Hey.

SIMON

You wanted to see me.

DANNY motions for SIMON to come with him and SIMON follows  
DANNY out into--

INT. CORRIDOR - CONTINUOUS

DANNY

Yeah, what the hell was that?

SIMON

What the hell was what?

DANNY

"What did you think of the season  
premiere?" "What do you think of Tom's  
Bill Frist?"

SIMON

Danny--

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STOP

Jane

Start →

ALL  
Jane! Janie!--

--out into--

INT. CORRIDOR - CONTINUOUS

--where they're still calling--

ALL  
Jane!

JANE is actually behind them, having come from the other direction. She's holding her cell phone--

JANE  
Hey!

DANNY  
Jane--

INT. PRODUCTION OFFICES - CONTINUED

A small bullpen of offices and cubicles where JANE's working the phone--

DANNY  
Jane--

JANE  
I'm just coming to see you, I'm on hold with Clay Aiken's manager.

SIMON  
Then hang up the damn phone.

DANNY  
We need Esa-Pekka Salonen and the L.A. Philharmonic.

MATT  
We also need the LA Opera Chorus. If you can't get them we'll take the Hollywood Bowl Orchestra. After that try the USC or UCLA orchestras.

JANE  
(into phone)  
I'll call you back.

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DANNY  
Whoever it is, it's gotta read Los Angeles and they've gotta be able to play.

JANE  
Is this a joke?

MATT  
We're counting on it.

DANNY  
Go.

JANE takes off--

/ STOP

MATT  
Okay, now we just need to write the song and the rest of the show. Tom, Simon, go home, get a change of clothes and your shaving kit, it's us this week.

SIMON  
Good.

TOM  
Harriet too.

MATT  
(beat)  
Harriet too.

They take off.

MATT are DANNY are alone.. They walk back into--

INT. MATT'S OFFICE - CONTINUOUS

DANNY  
(pause)  
I want to kill this week, Matt.

MATT  
I want it too.

They look over at the big digital read-out...counting down...

END OF ACT THREE

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