

Gail

ACT ONE

GAIL
WINSLOW

FADE IN:

INT. NBS SCREENING ROOM - DAY

The plush screening room has about 90 seats and they're all filled with entertainment and business REPORTERS, who also line the walls. PHOTOGRAPHERS sit on the floor in front of the first row.

JORDAN is at a podium on one side of the small stage taking questions. There are two empty director's chairs in the middle of the stage which will soon be filled by MATT and DANNY. The whole thing is taking place in front of the omnipresent logo of the National Broadcasting System.

SHELLY, the head of publicity for NBS, is on the other side of the stage calling on reporters. JACK lurks in the back.

REPORTER #1

Jordan, can you describe the reaction of NBS executives Friday night when Wes described the network as a "candy-ass network" and a "greed-filled whorehouse of a network"?

TITLE:

Monday

JORDAN

Pleased and proud, as you can imagine.

She gets a laugh...

JORDAN (CONT'D)

Until we realized he wasn't talking about Fox, he was talking about us.

Another laugh...

JORDAN (CONT'D)

No, I can't comment on that.

SHELLY

Gail?

GAIL

Gail Winslow, *Philadelphia Inquirer*. You're one of the highest ranking female executives in television, which means you'll bring a different sensibility to the job. Can you talk a bit about that?

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