



**NOTICE OF THE 2018 AUSTRALIAN ROLLER SPORTS  
NATIONAL ARTISTIC CHAMPIONSHIPS  
(INVITATIONAL)**

**Note: "State" means a State body affiliated with Skate Australia.**

DATES: Sunday 8th July – Friday 13th July 2018  
Saturday 7<sup>th</sup> July State Training

VENUE: Herb Graham Recreation Centre  
38 Ashbury Crest  
Mirabooka  
WA 6061

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**1. NOMINATIONS**

(a) State teams must be nominated by the States and invited international skaters must be nominated through their Federations on the attached official forms. All details must be completed and first/given name (not initials) must be shown. States should ensure that all details are thoroughly checked as incorrect nominations may be rejected and replacements may not be accepted. All International nominations should be sent to the Australian Artistic Committee (AAC) Chairman.

(b) All Australian state nomination forms must be sent to the AAC Branch Chair by email at [pj.young@bigpond.com](mailto:pj.young@bigpond.com) Artistic Committee by 5pm on Friday May 18<sup>th</sup> May 2018.

Nominations must be accompanied by a State or National Federation Bank transfer for International skaters to cover all nomination and registration fees to Skate Western Australia.

- BSB 06 6112
- Account number 1004 7408
- Account name Skate WA

(c) Nominations will not be accepted from skaters that have any outstanding debts with Skate Australia Inc. or the Australian Artistic Committee. Outstanding debts must be paid before nominations are accepted for any Australian Championships.

A Maximum of five (5) entries from each state of Australia will be permitted in all grades of figures, freeskating, pairs, inline freeskating, dance, freedance, original set pattern dance, solo dance, creative solo dance, inline dance and inline creative solo dance excepting open short program, precision, show and quartet.

Competitors in open short must also be competing in a regulation grade Freeskating event at the 2018 National Championships. Skaters competing in Cadet Junior Youth and Senior Freeskating may not enter the Open Short event.

- (e) Qualifications for entry into the various grades are set out in the rules of the AAC. Where age determines eligibility for entry in a particular grade, it shall be decided by the age of the skater on 1<sup>st</sup> January 2018. Skater's full date of birth must be noted on all forms.
- (f) All skaters nominated must be competitive members of Skate Australia a minimum of 30 days prior to the first day of competition of the Australian Championships unless an exemption had been approved by the Board of Skate Australia (except from invited National Federations).
- (g) Each skater nominated must be a bona fide resident of Australia or its possessions by 31st December 2017. The skater's permanent home must be in Australia and he/she must have lived in Australia for at least six (6) months unless nominated by an invited National Federation.
- (h) Names of individual skaters selected for each artistic event must be inserted in the places provided on the electronic forms supplied. Substitutions may be made only up until seven (7) days prior to the first day of the Australian Championships by written notification to the AAC Chair.
- (i) **State Team Managers** must be named with the nominations. Team managers, including those from invited International Federations, will be permitted access to the marshalling area.
- (j) States and National Federations for International skaters are to supply to the Chair Australian Artistic Coaches Committee a list of names of coaches no later than 31<sup>st</sup> May 2018. The primary coach will also be required to be listed on the nomination forms.

Coaches must hold either a valid elite/advanced artistic coaching accreditation or a valid intermediate coaching accreditation with a nominated mentor coach in attendance in the marshalling area. Please register at <https://www.sk8info.org.au/Coaches/> and detail names and accreditation details, names of skaters and events for the championships.

Please note that a special Marshalling Area Pass shall be provided to allow access to the marshalling area for the listed events only.

- (k) Each state will nominate 3 people who have First Aid Qualifications who are willing to go on a roster to be on duty at official practice and competition. ( First Aid equipment to be supplied)
- (l) All skaters 12 years and over registered with Skate Australia must have shown evidence of completion of Level 1&2 ASADA Anti-Doping Course. Coaches are also required to have these certificates as well as having completed the Coaching module and the 2 modules on ethical decision making.
- (m) **NOTE: MARSHALLING AREA APPROVALS MUST BE ARRANGED WITH THE AACC Chair FOUR (4) WEEKS PRIOR TO THE CHAMPIONSHIPS. LATE APPLICATIONS WILL BE CHARGED A \$50.00 FEE.**

## 2. FEES AND ADMISSION PRICES

The following fees will apply:

### Australian Championships

- (a) **Competitor Registration Fees (per competitor)** **\$225**  
Note if there are 3 skaters from one family registering, then the 3<sup>rd</sup> family member will be permitted to register at no additional cost, however, payment must be made for the two family members at the full fee of \$225.00. The determination of family status at State level will be accepted by the Nationals Championship Director.
- (b) For skaters only competing in either Precision or Show or Quartet (per competitor) **\$135.00**  
Skaters competing in more than one of these events are to pay full registration fee.
- (c) Nomination Fees:  
All International events: \$45 per event  
All National events: \$30  
Nomination fees apply also for the 3<sup>rd</sup> and subsequent family member

**Spectator entry will be free for all sessions.**

## 3. WITHDRAWALS

- (a) As early as possible prior to each event, team managers must give to the AAC Chair, written notice of any withdrawal from that event. Reasons should be clearly stated.
- (b) Notices of withdrawal must be handed to the Championship Director prior to the event in question.

Skate Australia is not obliged to refund registration or nomination fees if entrants withdraw from events.

## 4. SPECIAL CONSIDERATIONS

Any special requests to have a skater compete on a particular day or for a coach who also is competing and has skaters competing to avoid a conflict situation must be referred to their State Artistic Committee. If approved, such requests will be lodged for consideration to the Artistic Chair at the time of lodgement of nominations. No requests will be considered post this date.

## 5. SKATERS PROGRAM MUSIC

The Chair of the State Artistic Committees, or delegate, must provide their team's music in the following way

- a) Each piece of music is to be submitted as a single track mp3 file.  
**NO CD'S or CASSETTES WILL BE ACCEPTED.**
- b) A drop box account will be created for each State where the Chair of the State Artistic Committees or delegate is to upload all music by **Friday 8<sup>th</sup> June 12 noon.**
- c) A late fee of \$25-00 may be imposed for each piece of music that is not received by the due date.
- d) All mp3 files must be named with the following convention.

***Event Name\_ Competitor Name (Example Senior Ladies Freeskating /the Skater)***

**The file name is to have the Event Name as it is listed in the Australian Championship 2018 Requirements.**

- e) In the event of music failure, backups or substitute music on USB memory stick is the coaches'/skaters' responsibility.

**NO CD'S or TAPES CAN BE USED AS SUBSTITUTE MEDIA.**

For compulsory dance and solo compulsory dance three (3) tunes have been selected by CAOC, AACC and AAC for each dance in each grade. The list of tracks to be used is available on the website [www.sk8info.org.au](http://www.sk8info.org.au)

**6. ROTATION OF DANCE TUNES FOR NATIONALS**

The tune order for compulsory dance events will follow the way that it is done at Worlds which is;

Warm up	tune 1
Skater 1	tune 1
Skater 2	tune 2
Skater 3	tune 3
Skater 4	tune 1
Skater 5	tune 2
Skater 6	tune 3

The next warm up group starts with whichever tune we are at after the last skater of the previous group.

So 15 skaters in three groups of 5 would be

GROUP 1		GROUP 2		GROUP 3	
Warm up	tune 1	Warm up	tune 3	Warm up	tune 2
Skater 1	tune 1	Skater 6	tune 3	Skater 11	tune 2
Skater 2	tune 2	Skater 7	tune 1	Skater 12	tune 3
Skater 3	tune 3	Skater 8	tune 2	Skater 13	tune 1
Skater 4	tune 1	Skater 9	tune 3	Skater 14	tune 2
Skater 5	tune 2	Skater 10	tune 1	Skater 15	tune 3

Whilst those playing the music will endeavour to rotate the tunes as per this rotation, It is possible they may play a tune in the wrong order, this does not constitute a re skate (unless they were to play wrong rhythm track).

**7 MUSIC FOR FREEDANCE, ORIGINAL SET PATTERN DANCE, FREESKATING, PAIRS AND PRECISION TEAMS**

- (a) Vocal music is permitted in all precision team skating events, free dance, original set pattern dance, original dance, creative solo dance, solo freedance, freeskating, inline free skating.  
Vocal music is not permitted for compulsory dance, solo compulsory dance, inline compulsory dance.

**8. NUMBER PATCHES**

Number patches for Figures will no longer be required.

**9. SUITABLE DRESS FOR EVENTS AND WARM UPS**

- (a) Specific rules apply for artistic events and the referees shall see that these rules are upheld.

- (b) Team managers should ensure well in advance that competitors have skating outfits that are clean, in good repair, modest and in good taste. (refer FIRS Technical Committee document regulations 2018 3.12.03/04.attached)
- (c) Referees should ensure that skaters wearing inappropriate outfits do not skate. Affected skaters may appeal to the Championship Director whose decision shall be final.
- (d) The Championship Director has the right to rule against inappropriate outfits in consultation with the event referee.
- (e) Only track suits or parts thereof may be worn over skating outfits during warm-up. The track suits must be either official State tracksuit or World tracksuit (for skaters who attended worlds in the previous skating year 2017). No other tracksuits are to be worn.

#### **10. DRAWS**

- (a) Figures: One group of figures (including the starting foot) for each grade, except for Cadet Junior, Youth and Senior, will be drawn one calendar month before the first day of the Australian Championships. (i.e.08/06/2018). Results of draws will be advised to the Chairs of State Artistic Committees and the Chair of CAOC and Chair AACC.
- (b) The draw for the Cadet Junior and Youth Grade (group only) will be conducted one calendar month before the first day of the Australian Championships (i.e. 08/06/2018). The draw for the starting foot will be conducted the day before the official practice or as otherwise designated by the AAC. (Prior to the commencement of State Training)
- (c) The draw for the Senior Grade (group and starting foot) will be conducted the day before the official practice or as otherwise designated by the AAC. (Prior to the commencement of State Training)

#### **11. REPORTING TO MARSHALS / REFEREES.**

- (a) Skaters should ensure that they are at the venue at the beginning of the session.
- (b) Fifteen minutes before an event is scheduled to commence, skaters nominated in the event must report to the marshal on duty. They should be wearing their skating outfits and have their skates with them, though not necessarily on their feet.
- (c) Designated marshalling areas are to be kept clear and only event participants; their coaches (if fully accredited), Team Managers, and Championship Officials shall be permitted in the area.
- (d) At the end of the event competitors and coaches must leave the warm up area unless the coach has competitors in a subsequent event.

#### **12. ENTRANCE TO AND EXIT FROM SKATING SURFACE**

- (a) Skaters must use the way indicated by the marshal on duty.

#### **13. WARM UPS**

- (a) An announcement shall be made by the Championship Organising Committee after the program has been completed and available time is known.
- (b) Warm up times on the competition floor shall be as per Australian Championships requirements.
- (c) In dance events one of the three official tunes will be used for the warm up.
- (d) Coaches may arrange for off-floor warm ups as necessary.

#### **14. ANNOUNCEMENTS**

- (a) Announcements shall be made only by the official announcers or the Championship Director.

#### **15. RESULTS**

- (a) Results shall be posted on the notice board immediately post the medal presentation.
- (b) Subject to the technology being available at the end of each medal event the placings will be shown on the screen.
- (c) Alternatively the Championship Director will inform Team Managers of placegetters to ensure medal winners are available for the ceremony
- (c) Only the Championship Director or nominee is authorised to remove official notices from the notice board. Results and other official notices are the property of the AAC. All results will be posted to the Skate Australia (SA) Website as soon as possible.

#### **16. PRESENTATIONS**

- (a) All presentations shall be made, where possible, after each session, unless otherwise advised by the Championship Director.
- (b) Skaters should assemble in the marshalling area and be ready for the presentation.
- (c) Skaters receiving awards must be in full competition outfits including skates.

#### **17. RULES**

- (a) Copies of all appropriate rules and regulations shall be supplied by the AAC Chair and kept in the Championship Director's office and referee's table.
- (b) Under no circumstances may those copies of rules be removed from that office.
- (c) Skaters and coaches in the marshalling area shall adhere to the rules of the Skate Australia relative to Bylaw 1 (member protection policy), AAC and CAOC Rules.

#### **18. PROTESTS**

- (a) All skaters and Team managers should refer to the appropriate rules as set out by the branch.
- (b) Protest fees must accompany all protests and fees are set at \$50 per event. This fee shall be held by the Chairman of the AAC. Fees shall be refunded if protests are upheld. **Note:** Video may be used in assessment of protest against application of technical rules applied by the referee.

#### **19. AMBULANCE COSTS**

For injuries received during Training and the actual competition or the official warm up prior to the event, medical and hospital costs should be claimed from Medicare and then through SA's National Insurance Scheme.

#### **20. PRACTICE TIMES**

- (a) Practice times shall be advised as soon as possible.

## **21. SKATING SURFACE**

- (a) No powder may be used on the rink.
- (b) No BLACK toe stoppers or wheels are allowed on the rink and no persons wearing skates shall be permitted to leave the building.
- (c) Only competitors and officials shall be permitted on the skating surface during events.
- (d) All competitors should ensure that their skates are in good condition without any protruding metal or axles.
- (e) Random checks will be made on skates at the Championships.
- (f) Any skater found with skates that could damage the floor will not be allowed to skate.
- (g) Stiletto (or similar) heels are not permitted on any part of the skating floor. This applies to Officials, Coaches and the public.

## **22. SKATE REPAIR FACILITIES**

- (a) Skate repair facilities are not guaranteed to be available on site.
- (b) Skaters are advised to bring spare parts with them and to have their skates checked before attending the Championships.

## **23. CHANGE ROOMS**

Change rooms shall be available for males and females.

## **24. CHAMPIONSHIP DIRECTOR**

- (a) The Championship Director shall be Mrs Pamela Young and she will be assisted by Ms. Trudy Cottrell Artistic VP Western Australia.
- (b) Technical matters relating to the Australian Artistic Committee rules come under the jurisdiction of the appropriate commissioned official, AAC Chairman or her nominee.

## **25. PHOTOGRAPHY AND VIDEO**

If an official photographer is appointed he/she will be given the exclusive right to enter the rink surface for the purpose of taking photographs during presentations. However, the general public may take photographs from the edge of the skating floor as directed at any session. Flash photography is not permitted during events

Skate Australia (in accordance with the rules of FIRS) reserves all rights to the Australian Championships. Individuals will be permitted to video tape or film events for their own private use but no selling or copying will be permitted without the express approval of Skate Australia in writing.

## **26. MERCHANDISING**

Championship merchandise will be available for sale. Further details will be available from the Western Australia Artistic Committee.

## **27. DRUG TESTING**

The Federation intends to set up drug testing procedures according to the requirements of the Australian Sports Anti-Doping Authority (ASADA).

For information about medications go to the Check your Substances on the ASADA website [www.asada.gov.au](http://www.asada.gov.au) and check your substances online via global pro. Be careful to put the name of the preparation exactly as listed on the packet.

Information about other anti-doping matters is also available on the ASADA website or by ringing ASADA on **1300 027 232**.

**28. GENERAL**

Snack bar facilities will be available at the venue.

**29. NO IPODS OR SIMILAR DEVICES ARE PERMITTED ON THE FLOOR AT ANY TIME.**

**30 ROUTINE LISTS**

A copy of routine lists for all Style and Freedance and Freeskating programs must be forwarded to the AAC chair 1 week prior to the championships. There will be no penalty if the routine is skated out of order. The list is however a guide for the judges.

**31. SELECTION OF TEAM FOR OCEANIA CHAMPIONSHIPS**

Skaters seeking selection for Oceania Championships should nominate via the State Artistic Chairperson with their nominations on the Nationals entry form.

Those intending to nominate for Oceania will make a deposit of \$100. If selected, that amount will be credited to the skaters Oceania costs. If not selected, then the deposit will be refunded. However if the selected skater chooses not to accept the nomination for no valid reason then the deposit will not be refunded.

If the skater has also nominated for Worlds and gains selection and is unable to skate both events the deposit will be transferred to the skater's costs of attending the World Skating competition.

Please note that late requests for Oceania team will usually not be accepted from athletes who have not participated in the Australian Championships in the selection year. Any athlete who is seeking selection to the Oceania team and who is unable to accept selection to compete at the Australian Championship for valid reasons must notify the request for consideration four weeks prior to the Australian Championships. All cases will be considered on their merits. This could include medical reasons, obligatory school exams, and unavoidable family /work commitments. Such approval will only be if all the placings have not be taken by those who have competed in the Australian Championship.

**32. SELECTION OF TEAM FOR WORLD CHAMPIONSHIPS**

As part of nominating for International grade events, athletes **must specify if they wish to be considered for selection for World Championships (refer your State Artistic VP for inclusion on the Registration form)**. Additional documentation for this purpose will be supplied following state championships.

It should be noted that placement in in an International event does not automatically provide selection on to the Worlds Team. Team selection must firstly be approved by the AAC and ratified by the Skate Australia Board. All selected members must be deemed to be of sufficient competitive level for this level of competition and be of good standing with both their Club, State and National committee's.