

**SKATE AUSTRALIA Inc
REQUIREMENTS' COMMITTEE**

2021 AUSTRALIAN CHAMPIONSHIP



SKATE
AUSTRALIA

**ARTISTIC REQUIREMENTS
REQUIREMENTS FOR NATIONAL GRADES
ADMINISTRATIVE RULES
ANNEX TO WORLD SKATE ARTISTIC TECHNICAL COMMITTEE**

Version 2

Version Control

Version number	Date	By	Change made
1	12/09/2020	PIW	
2	13/11/2020	PIW	P14 - Proficiency Test Requirements – relaxation for 2021 only - highlighted

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Reference Documents

	Discipline	Document name
•	General information	<u>Rules for Artistic Skating Competitions - General (Official Regulation Artistic - General 2021)</u> <ul style="list-style-type: none"> • Age Categories for World Skate ATC Championships
•	General information	<u>Rules for Artistic Skating Competitions - Artistic Impression (Official Regulation Artistic - Artistic Impression 2021)</u> <ul style="list-style-type: none"> • Assessing Artistic Impression
•	General information	<u>Rules for Artistic Skating Competitions - General (Official Regulation Artistic - General 2021)</u> <ul style="list-style-type: none"> • Rules and regulations for World Championships
•	General information	<u>Rules for Artistic Skating Competitions - General (Official Regulation Artistic - General 2021)</u> <ul style="list-style-type: none"> • Set element summary <ul style="list-style-type: none"> ○ Solo Dance ○ Couples Dance ○ Free Skating ○ In Line Free Skating ○ Pairs ○ Precision
•	Dance – Couples and Solo	<u>Rules for Artistic Skating Competitions - Dance Book (Official Regulation Artistic - Dance and Solo Dance Book 2020)</u> AND <u>Rules for Artistic Skating Competitions - Dance (Official Regulation Artistic - Dance 2021)</u> AND <u>Rules for Artistic Skating Competitions - Solo Dance (Official Regulation Artistic - Solo Dance 2021)</u>
•	Figures	<u>Rules for Artistic Skating Competitions - Figures (Official Regulation Artistic - Figures 2021)</u>
•	Free Skating – Solo	<u>Rules for Artistic Skating Competitions – Free Skating (Official Regulation Artistic - Free 2021)</u>
•	In Line Free Skating	<u>Rules for Artistic Skating Competitions - Inline (Official Regulation Artistic - Inline 2021)</u>
•	Free Skating – Pairs	<u>Rules for Artistic Skating Competitions - Pairs (Official Regulation Artistic - Pairs 2021)</u> AND <u>Amendments to Dance and General 2020-1 Oct 2019</u> - The age for Pairs also applies for 2021.
•	Precision	<u>Rules for Artistic Skating Competitions - Precision (Official Regulation Artistic – Precision 2021)</u>
•	Show	<u>Rules for Artistic Skating Competitions - Show (Official Regulation Artistic – Show 2021)</u>

General Rules

1. For International events please see the documents as listed in [Reference Documents Table](#).
2. The draw for Cadet, Youth, Junior and Senior grades of Figures (group and starting foot) will be conducted on the Saturday before State training or as otherwise designated by the AAC.
3. One group of Figures (including the starting foot) for all other grades will be drawn and advised to the Chairman of AAC, Chairmen of Chapter Artistic Committees, the Chairman of CAOC and SA Inc office by email one month before the first day of the Australian Championship.
4. There will be a separate figure draw for men and women.
5. Figures will be skated in the order listed in the requirements.
6. Individual skater events – National Events:
 - (a) **Figure Events** – male and female events will be drawn separately and skated/calculated as separate events.
 - (b) **For events which are calculated using Rollart**, male and female skaters will skate in separate events, however Compulsory Dance 1 will be skated by all of the men first, and then by all of the ladies. Compulsory Dance 2 will then be skated by all of the men, and then all of the ladies. The two events will be calculated separately. A draw for the men and ladies will be done separately. Free Dance will be skated by the men and then by the ladies.
7. Individual skater events – International Events:
 - (a) Male and female skaters will skate in separate events; they are never calculated together in the one event.
8. Free Skating Pairs - the category will be determined by either:
 - (a) the age of the male skater or;
 - (b) the age of the oldest partner.

In order to have less effect on already established pairs, for the year 2021 Pairs that have one skater of the pair in one age category and the other in another category can choose to skate in either the category of the age of the male skater or the category of the age of the oldest partner.

As of 2022, the category will be determined by the age of the oldest partner.
9. Dance couples:
 - (a) All events other than Masters Dance Couples:
 - (b) Couples must enter the event as per the age of the oldest partner
 - (c) Masters/Advanced Masters Dance Couples:
 - (i) Both partners must be born in 1991 or before.
10. For all dance couples and solo dance events with requirements in the World Skate Dance and Solo Dance Manual please refer to the current World Skate Dance Manual available from www.sk8info.org.au or www.worldskate.org. For all other events calculated via Rollart, refer to the “non-Rollart Dance Manual” available for download at www.sk8info.org.au.
11. Vocal music is permitted for all events.
12. For all disciplines the time from the start of the music and the first movement of the skater, couple or group, cannot be more than 10 seconds, except Show and Quartet, where the maximum time is 15 seconds.
13. Precision and Show events will be judged from the long axis of the skating surface if possible. In the circumstance where judging must be from the short axis of the rink for any reason CAOC and State Artistic Vice-presidents will be notified as soon as possible.

General Rules

14. The AAC and CAOC reserve the right to modify International requirements for all disciplines, to be in line with any changes made to the requirements by World Skate Artistic Technical Commission at any time. Any changes will be notified to State Artistic Committees, Requirements Committee members, High Performance Coach and CAOC Panels as soon as possible after the change is made.
15. The AAC and CAOC will align all requirements for International Grades of figures, free skating, free skating pairs, inline free skating, dance, solo dance, precision, show groups, quartets with World Skate ATC requirements for these events.
16. Skaters wishing to be considered for selection for Oceania Championships must refer to rules for Oceania selection in the current version of the AAC rules available from www.sk8info.org.au.
17. Current Skate Australia Manuals are available from State Artistic Commission Chairmen and on the Skate Australia web page www.skateaustralia.org.au and www.sk8info.org.au. The current World Skate Artistic Technical Committee (World Skate ATC) manuals are available from the above web pages, and the World Skate web page www.worldskate.org.
18. The rule allowing an athlete (starting from 12 years old onwards) to register for World Championships remains unaltered. However, for this situation, the athlete MUST BE 12 years of age or more PRIOR TO THE SKATING YEAR. **A skater who does not meet the age requirements listed in the Summary of International Quad Events or the Summary of International Inline Events for Junior or Senior grades must have approval from their State and the AAC to enter these events. For all other ages, refer to World Skate [Rules for Artistic Skating Competitions - General \(Official Regulation Artistic - General 2021\)](#).**
19. Masters skaters who are under the age of 50 years, and who have competed in any discipline at a Junior or Senior World Championship, must nominate in the Advanced Masters grade. Dispensation to compete in Masters grade may be given, on application to AAC, for reasons which compromise ability to perform at Advanced Masters level.
20. Music
 - (a) **Certification MUST be on the World Skate Form. The music certification must be legible and specific to the skater (s) and the event in question.**
 - (b) Music MUST be certified by a person who is a qualified musician and/or a certified teacher of music. This means a recognised degree in music or a recognised qualification to teach music professionally and does not include dance teachers, unqualified people who teach music and/or play in a band or orchestra or sound engineers who do not have a qualification in music.
 - (c) Music must be submitted in MP3 format together with the [certificate](#) and clearly labelled with the name of the skater and the event (see below). Any section of music that has a strict tempo requirement must be submitted as a separate MP3 file for easy checking to ensure the selection is in accordance with World Skate rules. This means that there must be 2 music tracks submitted in this instance, one being the full piece of music for the routine, and the other being the extract of the strict tempo section of the routine music.
 - (d) Music should be submitted for checking as soon as finalised and certified so that any issues can be resolved to avoid problems at the competition.
 - (e) Labelling of Music
 - (i) Music must be submitted on separate MP3 files for each skater and each event or part thereof labelled as follows:

Skater's Name_Skater's Last Name_Category (Cadet, Senior etc), Discipline (solo dance, Free Skating etc) Short/long/style/ free dance)

Precision and Show should be labelled with Name of Group and Title of Show

General Rules

- (f) Skaters should also have at the competition, music in MP3 format on a USB as back up. This does not need to be submitted but must be available if needed.

21. Content Lists

- (a) Content Lists must be submitted on the correct [World Skate](#) form in Word or pdf format.
- (b) [Free Skating Content Lists](#) must show the time at which the footwork sequence starts.
- (c) [Free Skating Content Lists](#) must show the time at which the **choreo sequence starts**.
- (d) [Free Skating Content Lists](#) must specify where a Lutz is being attempted (if applicable).
- (e) [Dance Content Lists](#) – must record start time for each element.
- (f) [Precision Content Lists](#).
- (g) Please remove the first page headed “Guidelines on How to Fill the Form”.
- (h) A Content List in a separate document is to be provided for each part of an event, ie one document for the short program of a Free Skating event (with the section for the long program removed) AND a separate document for the long program of the same event (with the section for the short program removed). Same for Style Dance and Free Dance.
- (i) Documents are to be named Skater’s First Name_Skater’s Last Name – Category (junior/senior) – Discipline (Free Skating, pairs, dance) – short or long program, style dance or free dance.

22. Costume Requirements

Please refer to the [World Skate General Requirements for Costume Requirements - *Rules for Artistic Skating Competitions - General \(Official Regulation Artistic - General 2021\)*](#)

- 23. All World Skate rules apply to all National grades, except in relation to stops in Precision (see [Page 31](#)). Please refer to the [World Skate Rule Books](#).

Description of Ages

Title	Description
Before	Indicates years prior to the year stated eg ‘2007 and before’ is 2007, 2006, 2005 etc
After	Indicates years more recent than the year stated eg ‘2011 and after’ is 2011, 2012, 2013 etc

Warm Up Times

Warm up time will be the routine time, excluding maximum time allowance, allotted to the individual routines PLUS 2 minutes for all events except figures, style dance, precision and show.

For free skating, pairs, couples dance, solo dance and inline events, at the conclusion of the warm up period, the first skater will be allowed up to 1 minute before they have to take the floor. For exceptional situations regarding the number of participants and/or time limitations, the AAC or the Competition Director or Manager may decide not to apply this rule.

Figures

- Where there are less than 8 skaters in a figure event containing a loop figure there will be a general 2 min warm up immediately before and after skating of the loop, followed by a 2 min warm up for the first 4 skaters.

Compulsory Dance (Couples and Solo)

- 10 seconds without music followed by 2 minutes of music

Style Dance

- Four and a half (4:30) minutes.

Free Skating Singles, Pairs, and Free Dance

- Time shall be based on the routine time, excluding maximum time allowance, allotted to the individual routines PLUS 2 minutes.

Precision

- **60** seconds for positioning on floor.

Refer World Skate [Rules for Artistic Skating Competitions - Precision \(Official Regulation Artistic – Precision 2021\)](#) for details.

Show Groups and Quartets

- 40 seconds for positioning on the floor for large, small, junior and open show groups
- 20 seconds positioning on the floor for all grades of quartet.

Refer World Skate [Rules for Artistic Skating Competitions - Show \(Official Regulation Artistic – Show 2021\)](#) for details.

Summary of International Quad Events

		Figures	Solo Dance			Dance Couples			Free Skating		Free Skating Pairs	
Reference Document		<i>Rules for Artistic Skating Competition - Figures 2021</i>	<i>Rules for Artistic Skating Competitions – Solo Dance 2021</i>			<i>Rules for Artistic Skating Competitions - Dance 2021</i>			<i>Rules for Artistic Skating Competitions - Free 2021</i>		<i>Rules for Artistic Skating Competitions - Pairs 2021</i>	
	Year of birth		Comp.	Free Dance	Style	Comp.	Free Dance	Style	Short	Long	Short	Long
Tots	2012 and 2013	Yes								Single event		Single event
Minis	2010 and 2011	Yes	1 combined event with two sections			1 combined event with two sections				Single event		Single event
Espoir	2008 and 2009	Yes	1 combined event with two sections			1 combined event with two sections			1 combined event with two sections		1 combined event with two sections	
Cadet	2006 and 2007	Yes	1 combined event with two sections			1 combined event with two sections			1 combined event with two sections		1 combined event with two sections	
Youth	2005	Yes	1 combined event with two sections			1 combined event with two sections			1 combined event with two sections		1 combined event with two sections	
Junior	2003 – 2004	Yes		1 combined event with two sections			1 combined event with two sections		1 combined event with two sections		1 combined event with two sections	
Senior	2002 and before	Yes		1 combined event with two sections			1 combined event with two sections		1 combined event with two sections		1 combined event with two sections	
NOTE: A coloured section indicates an event is available for that Year of Birth group and discipline												

Summary of International Inline Events

Event	Year of birth	Short	Long	Reference Document
Tots	2012 and 2013			<i>Rules for Artistic Skating Competitions - Inline (Official Regulation Artistic - Inline 2021)</i>
Minis	2010 and 2011			
Espoir	2008 and 2009			
Cadet	2006 and 2007	1 combined event with two sections		
Youth	2005	1 combined event with two sections		
Junior Inline Free Skating	2003 – 2004	1 combined event with two sections		
Senior Inline Free Skating	2002 and before	1 combined event with two sections		

Summary of International Group Events

Event	Year of birth	Reference Document
Precision		
• Senior	2008 and before	<i>Rules for Artistic Skating Competitions - Precision (Official Regulation Artistic – Precision 2021)</i>
• Junior	2003 – 2008	
Show Groups		
• Large Groups	2008 and before	<i>Rules for Artistic Skating Competitions - Show (Official Regulation Artistic – Show 2021)</i>
• Small Groups	2008 and before	
• Junior Groups	2003 – 2008	
• Junior Quartets	2003 – 2008	
• Senior Quartet	2008 and before	
• Cadet Quartet	2006 – 2008	

Summary of National Events

Event	Year of Birth	Figures	Solo Dance			Dance Couples			Free Skating	Free Skating Pairs
			Free Dance	Comp	Style Dance	Free Dance	Comp	Style Dance		
Tots National	2012 and after	Yes	Yes	Yes		Yes	Yes			
Promotional	2009 – 2011	Yes	Yes	Yes		Yes	Yes	Yes		
Preliminary	2009 and before	Yes	Yes	Yes		Yes	Yes	Yes	Yes	
Masters	Free Skating: 2000 and before Other: 1991 and before	Yes	Choose either Masters Style Dance or Advanced Masters Free Dance – but not both	Yes	Choose either Masters Style Dance or Advanced Masters Free Dance – but not both	Choose either Masters Style Dance or Advanced Masters Free Dance – but not both	Yes	Choose either Masters Style Dance or Advanced Masters Free Dance – but not both	Yes	
Advanced Masters	1991 and before	Yes		Yes						
Advanced	2006 and before	Yes	Yes	Yes		Yes	Yes	Yes	Yes	
Open Inline	2010 and before							Yes		
Groups	Open Precision: 2012 and before Masters Precision: 1996 and before Open Show (Show and Small Show): 2012 and before Open Quartet: 2012 and before					Precision: Open Masters Show Group: National Open Show Group National Open Small Show Group Quartet: National Open Quartet				
NOTE: A coloured section indicates an event is available for that Year of Birth group and discipline										

Proficiency Test Requirements 2021

Grade	Figures	Couples Dance			Solo Dance			Free Skating	Free Skating Pairs	Inline
		Compulsory	Free Dance	Style Dance	Compulsory	Free Dance	Style Dance			
Tots	1 - BB	1 (Dance) OR 1 (Solo)	1 (Dance) OR 1 (Solo)		1 (Solo) OR 1 (Dance)	1 (Solo) OR 1 (Dance)		1 - BB		
Promotional	1 - BB	1 (Dance) OR 1 (Solo)	1 (Dance) OR 1 (Solo)		1 (Solo) OR 1 (Dance)	1 (Solo) OR 1 (Dance)		1 - BB		
Minis	2 - BB	2 (Dance) OR 2 (Solo)			2 (Solo) OR 2 (Dance)			1 - BB		
Espoir	4 - BB	3 (Dance) OR 4 (Solo)			4 (Solo) OR 3 (Dance)			2 - BB		
Cadet	5 - BM	4 (Dance)/5 (Solo)			5 (Solo)/4 (Dance)			3 - BM	1 - BM	
Preliminary	4 - BB	3 (Dance) OR 4 (Solo)	1 FD		4 (Solo) OR 3 (Dance)	4 (Solo) OR 3 (Dance)		2 - BB	1 - BM	
Youth	6 - SB	5 (Dance) OR 6 (Solo)			6 (Solo) OR 5 (Dance)			4 - SB	1 - BM	
Advanced	6 - SB	5 (Dance) OR 6 (Solo)	2 FD		6 (Solo) OR 5 (Dance)	6 (Solo) OR 5 (Dance)		4 - SB	1 - BM	
Junior	8 - SB		6 (Dance) OR 8 (Solo)			8 (Solo) OR 6 (Dance)		5 - SB	2 - SM	International2 - BM(IL)
Senior	10 - SM		8 (Dance)/10 (Solo)			10 (Solo)/8 (Dance)		6 - SM	2 - SM	
Masters	1 - BB	1 (Dance) OR 1 (Solo)		1 (Dance) OR 1 (Solo)	1 (Solo) OR 1 (Dance)		1 (Solo) OR 1 (Dance)	1 - BB		
Advanced Masters	4 - BB	3 (Dance) OR 4 (Solo)	3 (Dance) OR 4 (Solo)		4 (Solo) OR 3 (Dance)	4 (Solo) OR 3 (Dance)				
Open Inline Free Skate										1 - BB(IL)

NOTE: Due to the COVID19 situation which has caused a lack of training facilities in some areas, Proficiency Test requirements do not apply for 2021 Nationals. However, they will apply again for 2022 Nationals and there will be no exceptions.

National Figures

Tots National

Group 1

1	1	RFO	-	LFO	Eight
2	5a/b	FOI	-	FIO	Change Eight (Serp)

Group 2

1	2	RFI	-	LFI	Eight
2	5a/b	FOI	-	FIO	Change Eight (Serp)

Promotional

Group 1

1	3	RBO	-	LBO	Eight
2	5a/b	FOI	-	FIO	Change Eight (Serp)
3	8a/b	FO	-	BI	Three

Group 2

1	4	RBI	-	LBI	Eight
2	5a/b	FOI	-	FIO	Change Eight (Serp)
3	9a/b	FI	-	BO	Three

Preliminary

Group 1

1	10	RFO	-	LFO	Dbl Three
2	26a/b	FOI	-	BOI	Change Three (Serp)
3	14	RFO	-	LFO	Loop

Group 2

1	11	RFI	-	LFI	Dbl Three
2	27a/b	FIO	-	BIO	Change Three (Serp)
3	14	RFO	-	LFO	Loop

Advanced

Group 1

1	20a/b	FO	-	BO	Rocker
2	36a/b	FO	-	FI	Para Dbl Three
3	17	RBI	-	LBI	Loop
4	33a/b	FIO	-	BIO	Change Bracket (Serp)

Group 2

1	23a/b	FI	-	BI	Counter
2	29a/b	BOI	-	BIO	Change Dbl Three (Serp)
3	30a/b	FOI	-	FIO	Change Loop (Serp)
4	32a/b	FOI	-	BOI	Change Bracket (Serp)

Group 3

1	21a/b	FI	-	BI	Rocker
2	36a/b	FO	-	FI	Para Dbl Three
3	16	RBO	-	LBO	Loop
4	32a/b	FOI	-	BOI	Change Bracket (Serp)

Masters

Group 1

1	1	RFO	-	LFO	Eight
2	2c/d	FIO	-	FIO	Half Change Eight (Change Eight)
3	5a/b	FOI	-	FIO	Change Eight (Serp)

Group 2

1	1c/d	FOI	-	FOI	Half Change Eight (Change Eight)
2	2	RFI	-	LFI	Eight
3	5a/b	FOI	-	FIO	Change Eight (Serp)

National Figures

Advanced Masters

Group 1

1	3	RBO	-	LBO	Eight
2	5a/b	FOI	-	FIO	Change Eight (Serp)
3	7	RFO	-	LFO	Three

Group 2

1	5a/b	FOI	-	FIO	Change Eight (Serp)
2	7	RFO	-	LFO	Three
3	9a/b	FI	-	BO	Three

Dance Couples and Solo Dance – General Rules

- For couples and solo dance grades the pattern published by World Skate for the current year of competition MUST be used for compulsory dance.
- For National dance couples and solo dance grades the pattern published by World Skate must be used if one is available. If World Skate ATC has not provided a pattern, then the pattern approved by AAC must be used (see [Rules for Artistic Skating Competitions - Dance Book \(Official Regulation Artistic - Dance and Solo Dance Book 2020\)](#)).
- All set pattern compulsory dance will be skated for 2 circuits of the skating surface.
- Opening for Compulsory Dances
 - The number of beats of music to be used for the opening sequence of all compulsory dances must not exceed 24. The timing will begin with the first movement of the skater/skaters.
- Entry and Exit Dance
 - All dance requirements – skaters may use the competition floor during the exhibition of the scores of the previous athlete.
- Definition of Movement
 - A movement is defined as any movement of the arm/head/leg/foot.
- Vocal Music
 - Vocal music is permitted for all events including compulsory dance and compulsory solo dance
- Special notes
 - The Style Dance, Free Dance, and Solo Free Dance can be started at any place on the floor.
 - A [certificate](#) of authentication of rhythms and tempo is required for the compulsory dance segment of Style Dance. Refer to [Item 20](#) under General Rules.

National Couples Dance – Compulsory

Tots

City Blues	88	Blues	4 sequences
Carlos Tango	96	Tango	4 sequences

Promotional

Carlos Tango	96	Tango	4 sequences
Skaters March	100	March	4 sequences

Preliminary

Chase Waltz	120	Waltz	4 sequences
Southland Swing	92	Blues/Foxtrot	4 sequences

Advanced

Cha Cha Patin	112	Cha Cha	4 sequences
Harris Tango (double)	100	Tango	4 sequences

Masters

Skaters March	100	March	4 sequences
Carlos Tango	96	Tango	4 sequences

Advanced Masters

Roller Samba	104	Samba	2 sequences
Little Waltz	132	Waltz	4 sequences

National Couples Dance - Free Dance/Style Dance

General Rules for Style Dance/Free Dance

- All rules for Couples Free Dance and Couples Style Dance **apply** as per World Skate [Rules for Artistic Skating Competitions - Dance \(Official Regulation Artistic - Dance 2021\)](#).
- Masters skaters who are under the age of 50 years, and who have competed in any discipline at a Junior or Senior World Championship, must nominate in the Advanced Masters grade. Dispensation to compete in Masters grade may be given, on application to AAC, for reasons which compromise ability to perform at Advanced Masters level.
- Provided skaters meet the requirements in the previous point, they can choose to skate either Masters Couples Style Dance or Advanced Masters Couples Free Dance, but not both.
- Masters and Advanced Masters Compulsory, Style Dance and Free Dance will not be combined events. Skaters can choose to skate Compulsories only, Style Dance only or Free Dance only, if they wish.

Tots Couples Free Dance

2 minutes +/- 10 seconds		
Hold	No Hold	Choreo Poses
Max Level 1 Maximum 40 seconds The 4 steps and turns that will be counted towards the level are: Cross in front, Inside Three Turn, Outside Three turn, Open Mohawk	Sequence max Level 1 Maximum 30 seconds The 4 steps and turns that will be counted towards the level are: Cross in front, Inside Three Turn, Outside Three turn, Open Mohawk	2

Promotional Couples Free Dance

(Rules for World Skate Minis grade apply)

2 minutes 30 seconds +/- 10 seconds			
Hold	No Hold	Travelling	Choreo Lift
Max Level 1 Maximum 40 seconds	Max Level 1 Maximum 30 seconds	Max Level 1	Yes

Preliminary Couples Free Dance

(Rules for World Skate Espoir grade apply)

3 minutes +/- 10 seconds					
Hold	No Hold	Travel	Choreo Lift	Stationary Lift	Rotational Lift
Max Level 2 Maximum 40 seconds	Max Level 2 Maximum 30 seconds	Max Level 2	Yes	Max Level 2	Max Level 2

National Couples Dance – Free Dance/Style Dance

Advanced Couples Free Dance

3 minutes 30 seconds +/- 10 seconds

(Rules for World Skate Youth grade apply)

Hold	No Hold	Cluster	Choreo Lift	Rotational Lift	Combo Lift
Maximum 50 seconds	Maximum 40 seconds	No Hold Cluster Sequence (maximum 20 seconds) Max Level 3	Yes	Max Level 4	Max Level 4

Masters Couples Style Dance

Dance section	Event name		
Time:	Total time: 2 minutes +/- 10 seconds		
Theme:	Classic Medley - Waltz, Classic Polka, March, Galop		
Compulsory Dance element:	Skaters March	100 +/- 2 beats	March
Fixed elements	Dance Hold Footwork Sequence - maximum Level 1 - maximum 40 seconds The 4 steps and turns that will be counted towards the level are: Cross in front, Inside Three Turn, Outside Three turn, Open Mohawk		

Advanced Masters Couples Free Dance

3 minutes +/- 10 seconds

Hold	No Hold	Travel	Choreo Lift	Stationary Lift	Rotational Lift (Optional)
Max Level 2 Maximum 40 seconds	Max Level 2 Maximum 30 seconds	Max Level 2	Yes	Max Level 2	Max Level 2

National Solo Dance – Compulsory

Tots

City Blues	88	Blues	4 sequences
Carlos Tango	96	Tango	4 sequences

Promotional

Skaters March	100	March	4 sequences
Carlos Tango	96	Tango	4 sequences

Preliminary

Chase Waltz	120	Waltz	4 sequences
Southland Swing	92	Blues/Foxtrot	4 sequences

Advanced

Cha Cha Patin	112	Cha Cha	4 sequences
Kent Tango	100	Tango	4 sequences

Masters

Skaters March	100	March	4 sequences
Carlos Tango	96	Tango	4 sequences

Advanced Masters

Roller Samba	104	Samba	4 sequences
Little Waltz	132	Waltz	2 sequences

National Solo Dance – Free Dance/Style Dance

General Rules for Style Dance/Free Dance

- All rules for Solo Free Dance and Solo Style Dance **apply** as per World Skate [Rules for Artistic Skating Competitions - Solo Dance \(Official Regulation Artistic - Solo Dance 2021\)](#).
- Masters skaters who are under the age of 50 years, and who have competed in any discipline at a Junior or Senior World Championship, must nominate in the Advanced Masters grade. Dispensation to compete in Masters grade may be given, on application to AAC, for reasons which compromise ability to perform at Advanced Masters level.
- Provided skaters meet the requirements in the previous point, they can choose to skate either Masters Solo Style Dance or Advanced Masters Solo Free Dance, but not both.
- Masters and Advanced Masters Compulsory, Style Dance and Free Dance will not be combined events. Skaters can choose to skate Compulsories only, Style Dance only or Free Dance only if they wish.

Tots Solo Free Dance

2 minutes +/- 10 seconds			
Footwork Sequence	Artistic Sequence	Travel	Choreo Sequence
<p>Max Level 1 Maximum 30 seconds The 4 steps and turns that will be counted towards the level are: Cross in front, Inside Three Turn, Outside Three turn, Open Mohawk</p>	<p>Max Level 1 Maximum 30 seconds The 4 steps and turns that will be counted towards the level are: Cross in front, Inside Three Turn, Outside Three turn, Open Mohawk</p>	NO TRAVEL	Yes

Promotional Solo Free Dance

(Rules for World Skate Minis grade apply)

2 minutes +/- 10 seconds			
Footwork Sequence	Artistic Sequence	Travel	Choreo Sequence
<p>Max Level 1 Maximum 30 seconds</p>	<p>Max Level 1 Maximum 30 seconds</p>	Max Level 1	Yes

Preliminary Solo Free Dance

(Rules for World Skate Espoir grade apply)

2 minutes 30 seconds +/- 10 seconds			
Footwork Sequence	Artistic Sequence	Travel	Choreo Sequence
<p>Max Level 2 Maximum 30 seconds</p>	<p>Max Level 2 Maximum 30 seconds</p>	Max Level 2	Yes

National Solo Dance – Free Dance/Style Dance

Advanced Solo Free Dance

3 minutes 15 seconds +/- 10 seconds

(Rules for World Skate Youth grade apply)

Footwork Sequence	Artistic Sequence	Travel	Choreo Sequence	Cluster
Maximum 40 seconds	Maximum 40 seconds	Max Level 3	Yes	Max Level 3 Maximum 20 seconds

Masters Solo Style Dance

Dance section	Event name			
Time:	Total time: 2 minutes +/- 10 seconds			
Theme:	Classic Medley - Waltz, Classic Polka, March, Galop			
Compulsory Dance element:	Skaters March	100 +/- 2 beats	March	
Fixed elements	Footwork Sequence - maximum Level 1 - maximum 30 seconds The 4 steps and turns that will be counted towards the level are: Cross in front, Inside Three Turn, Outside Three turn, Open Mohawk			

Advanced Masters Solo Free Dance

2 minutes 30 seconds +/- 10 seconds

Footwork Sequence	Artistic Sequence	Travel	Choreo Step
Max Level 2 Maximum 30 seconds	Max Level 2 Maximum 30 seconds	Max Level 2	Yes

National Free Skating

Requirements for all grades

<i>National Levels</i>	
PROMOTIONAL	2 minutes 45 secs (+/- 10 secs)
PRELIMINARY	3 minutes 15 seconds (+/- 10 seconds)
ADVANCED	4 minutes (+/- 10 seconds)
MASTERS	2 minutes 45 seconds (+/- 10 seconds)
OPEN INLINE	2 minutes 30 seconds (+/- 10 seconds)

General Notes – Free Skating

All rules for Free Skating apply as per World Skate [Rules for Artistic Skating Competitions – Free Skating \(Official Regulation Artistic - Free 2021\)](#).

Event Specific Information – Free Skating

Promotional Free Skating

2 minutes 45 secs (+/- 10 secs)

(Rules for World Skate Minis grade apply)

Jump elements

- A maximum of 12 jumps of 1 rotation. Within the 12 jumps Axel, double Toe Loop and double Salchow and Waltz Jump are allowed.
- Maximum 2 jumps combinations are allowed.
- The number of jumps within the combination cannot be more than 5.
- It is mandatory to perform an Axel or a Waltz jump that can be presented in combination
- Axel and doubles cannot be presented more than twice. If presented twice, one must be in combination.
- The same single rotation jump cannot be presented more than 3 times
- In the program there must be at least one Toe Loop element (single or double).

Spin elements

- Two spin elements must be performed, one of them MUST be a combination spin (up to 3 positions) and must include a sit spin (broken ankle, heel and inverted are NOT allowed).
- The 2 spins must be different. (Refer to World Skate [Rules for Artistic Skating Competitions – Free Skating \(Official Regulation Artistic - Free 2021\)](#) Section 4.2 – Spins (Pages 12 to 19)).

Footwork sequence

- One footwork sequence maximum level 2, maximum 30 seconds.

National Freeskating

Preliminary Free Skating

3 minutes 15 seconds (+/- 10 seconds)

(Rules for World Skate Espoir grade for Long Program apply)

Jump elements

- A maximum of 10 jumps are allowed (excluding connection jumps) (double Axel and triples are not allowed)
- Maximum 2 jumps combinations are allowed.
- The first and last jump of combinations will be called (even if a single rotation jump) and therefore will count towards the technical value and as a jump of the maximum number allowed.
- The number of jumps within the combination cannot be more than 5 including one revolution connecting jumps.
- The technical value will be awarded just to axels and double jumps in the combination. One revolution connecting jumps in a combination will not have a technical value unless they are the first or last jump of the combination (see dot point above).
- It is mandatory to perform an Axel that can be presented also in combination.
- Axel and doubles cannot be presented more than twice. If presented twice, one must be in combination.

Spin elements

- Minimum 2, maximum 3 spin elements are allowed. One of them must be a combination spin (up to 4 positions) and must include a sit spin and one MUST be a solo spin. **If 2 combos are presented one will have up to 4 positions and the other will have up to 3 positions.** The same kind of spin cannot be performed more than twice in the whole program (ie maximum 2 inverted, maximum 2 forward heel etc.). Broken ankle is not allowed and the 3 spins must be different. (Refer to World Skate [Rules for Artistic Skating Competitions – Free Skating \(Official Regulation Artistic - Free 2021\)](#) Section 4.2 – Spins (Pages 12 to 19)).

Footwork sequence

- One footwork sequence maximum level 3, maximum 30 seconds

National Freeskating

Advanced Free Skating

4 minutes (+/- 10 seconds)

(Rules for World Skate Youth grade apply)

Jump elements

- A maximum of 8 jumps for women and 9 jumps for men excluding the connecting 1 rotation jumps in the combination.
- Maximum 3 jumps combinations.
- The first and last jump of combinations will be called (even if a single rotation jump) and therefore will count towards the technical value and as a jump of the maximum number allowed in the program.
- The number of jumps within the combination cannot be more than 5 including the connecting jumps.
- The technical value will be awarded just to double and triple jumps in the combination. Single rotation jumps will only be counted toward the technical value if they are the first or last jump of the combination.
- It is mandatory to perform an Axel jump (single, double, triple) that can be presented also in combination.
- Axel, doubles and triples cannot be presented more than twice. If presented twice, one must be in combination.

Spin elements

- Minimum 2, maximum 3 spin elements are allowed. One of them MUST be a combination spin (maximum 5 positions) and must include a sit spin and one MUST be a solo spin. **If 2 combos are presented, one will have up to 5 positions and the other will have up to 3 positions.** The same kind of spin cannot be performed more than twice in the whole program (ie maximum 2 inverted, maximum 2 forward heel etc).
- Broken ankle is not allowed. The 3 spins must be different. (Refer to World Skate [Rules for Artistic Skating Competitions – Free Skating \(Official Regulation Artistic - Free 2021\)](#) Section 4.2 – Spins (Pages 12 to 19)).

Footwork sequence

- One footwork sequence, maximum 40 seconds.

Choreographic sequence

- One choreographic sequence, **maximum 30 seconds.**

National Freeskating

Masters Free Skating

2 minutes 45 seconds (+/- 10 seconds)

Jump elements

- A maximum of 12 jumps of 1 rotation. Within the 12 jumps Axel, double Toe Loop and double Salchow and Waltz Jump are allowed.
- Maximum 2 jumps combinations are allowed.
- The number of jumps within the combination cannot be more than 5.
- It is mandatory to perform an Axel or a Waltz jump that can be presented in combination
- Axel and doubles cannot be presented more than twice. If presented twice, one must be in combination.
- The same single rotation jump cannot be presented more than 3 times.
- In the program there must be at least one Toe Loop element (single or double).

Spin elements

- Two spin elements must be performed. One of them MUST be a combination spin (up to 3 positions)
- Broken ankle, heel and inverted are NOT allowed
- The 2 spins must be different. ([Refer to World Skate Rules for Artistic Skating Competitions – Free Skating \(Official Regulation Artistic - Free 2021\) Section 4.2 – Spins \(Pages 12 to 19\)](#)).

Footwork

- One footwork sequence maximum level 2, maximum 30 seconds.
- The 4 steps and turns that will be counted towards the level are: Cross in front, Inside Three Turn, Outside Three turn, Open Mohawk

Open Inline Free Skating

2 minutes 30 seconds (+/- 10 seconds)

(Rules for World Skate Inline Minis grade apply)

Jump elements

- Maximum 4 jump elements
- Maximum 2 combinations of 2 jumps
- The presence an Axel type jump is compulsory
- Waltz Jump is allowed
- Only 1 rotation jump and single Axel (1A), double Toe Loop (2T) and double Salchow (2S) are allowed on their own or in combination
- The same jump cannot be performed more than twice. If a jump is performed twice, at least 1 of them must be in combination. For a jump to be considered “equal or the same” it must have the

National Freeskating

same nomenclature ie the same entry and the same number of rotations. 1T and 2T are not the same.

Spin elements

- Maximum 2 spins
- There must be one spin of each of the following types in the program:
 - One solo spin
 - One combination spin (up to 3 positions)
- The same position with the same foot and edge cannot be presented more than twice. (Refer to World Skate [Rules for Artistic Skating Competitions - Inline \(Official Regulation Artistic - Inline 2021\)](#) Section 4.2 – Spins (Pages 13 to 22)).

Footwork Sequence

- Maximum 1 Footwork Sequence. Maximum 30 seconds. Maximum Level 2.

Choreographic Sequence

- Maximum one choreographic sequence. Free pattern and maximum 30 seconds. It must include one “clear” and “visible” skating (Ina Bauer, spread eagle, camel position, artistic upright position on one foot, etc).

National Pairs

General Notes – Pairs

All rules for Free Skating Pairs apply as per World Skate [Rules for Artistic Skating Competitions - Pairs \(Official Regulation Artistic - Pairs 2021\)](#).

Routine time

PRELIMINARY	3 minutes (+/- 10 seconds)
ADVANCED	4 minutes (+/- 10 seconds)

Preliminary Pairs

3 minutes (+/- 10 seconds)

(Rules for World Skate Espoir grade for Long Program apply)

- Maximum 1 one position lift*
- Maximum 1 combination lift*
- *Axel, Flip Reversed Split position, Around the back lift, etc. No overhead lifts allowed. Each combination lift must not exceed 8 rotations of the man, with no more than 2 changes of position for the lady (3 positions), and single position lift must not exceed 4 rotations.
- Maximum 2 side by side jumps with a maximum of 2 rotations (No double axel or triples allowed). One may be a combo of maximum 2 jumps.
- Maximum 1 side by side combination spin with a maximum of 2 positions, selected from upright and sit (any edge), camel FO & BO.
- Maximum 2 throw jumps – Axel, Double Toe loop, Double Salchow (must be different).
- Maximum 1 combination contact spin with a maximum of 2 positions - selected from upright, sit, hazel and camel in kilian, face to face, arabesque position.
- Maximum 1 spiral, angel camel FO (forward outside).
- Maximum 1 footwork sequence maximum level 3, maximum 30 seconds.

The lifts take-offs must be different.

National Pairs

Advanced Pairs

4 minutes (+/- 10 seconds)

(Rules for World Skate Youth grade apply)

- Maximum 2 lifts (single or in combination). Reverse Cartwheel (all types) and Spin Pancake are not allowed. Each combination lift must not exceed 8 rotations of the man with no more than 2 changes of position for the lady (3 positions), and single position lifts must not exceed 4 rotations.
- Maximum 1 side by side solo jump.
- Maximum 1 combination of maximum 2 jumps.
- Maximum 1 side by side combination spin of **up to** 3 positions.
- Maximum 2 throw jumps with maximum 2 rotations (must be different jumps).
- Maximum 1 twist jump with maximum 2 rotations.
- Maximum 1 contact spin (combination of **up to** 3 positions).
- Maximum 1 death spiral, free choice.
- Maximum 1 footwork sequence maximum level 4, maximum 40 seconds.
- One choreographic sequence where the partners must always hold each other.

The lifts take-offs must be different.

National Precision

General Notes – Precision

With the exception of stops in National Precision grades, all rules for Precision apply as per World Skate [Rules for Artistic Skating Competitions - Precision \(Official Regulation Artistic – Precision 2021\)](#).

Routine time

OPEN PRECISION	4 minutes (+/- 10 seconds)
MASTERS PRECISION	3 minutes to 4 minutes (+/- 10 seconds)

- For National Precision grades, stops will be assessed by the judges as part of the routine, however stops should be kept to a minimum.
- For International Precision grades, refer to the World Skate [Rules for Artistic Skating Competitions - Precision \(Official Regulation Artistic – Precision 2021\)](#)
- See World Skate ATC [Rules for Artistic Skating Competitions - Precision \(Official Regulation Artistic – Precision 2021\)](#) for event rules.

Where there is an optional element World Skate will notify required element each year, excepting Masters grade.

Number of Skaters in Team

Grade	Team Numbers	Age	Permitted Reserves
Open	12-16	2011 and before	4
Masters	9-24	1995 and before	4

- Skaters may skate in more than one precision grade provided they meet the age requirements for all grades.

National Precision

Open Precision – Required Elements

4 minutes (+/- 10 seconds)

1. One Linear element – Line
2. One Travelling element – Circle
3. One Rotating Element – Wheel
4. One Pivoting element – Block
5. One Intersection element (additional feature point of intersection mandatory)
6. One Intersection element (creative) different shape to element number 5
7. One No hold element (additional feature step sequence mandatory)
8. One Combined element

Masters Precision – Elements

3 minutes to 4 minutes (+/- 10 seconds)

A minimum of 5 elements from the following list must be done:

1. One Linear element – Line
2. One Travelling element – Circle
3. One Rotating Element – Wheel
4. One Pivoting element – Block
5. One Intersection element
6. One Intersection element (creative) different shape to element number 5
7. One No hold element
8. One Combined element

See World Skate ATC [Rules for Artistic Skating Competitions - Precision \(Official Regulation Artistic – Precision 2021\)](#) for event rules.

Where there is an optional element World Skate will notify required element each year, excepting Masters grade.

National Show Groups and Quartets

General Notes – Show Groups and Quartets

All rules for Show Groups and Quartets apply as per World Skate [Rules for Artistic Skating Competitions - Show \(Official Regulation Artistic – Show 2021\)](#).

Show Groups - Specific Rules

See World Skate Artistic Technical Committee – [Rules for Artistic Skating Competitions - Show \(Official Regulation Artistic – Show 2021\)](#) for event details.

Show Groups - Ages

Grade	Age
National Open Show Group	2011 and before
National Open Small Show Group	2011 and before

Show Groups - Technical Conditions

Open Show Groups

- Duration:
 - 4 minutes to 5 minutes +/- 10 seconds
 - Time starts from first movement.
 - A maximum time of 15 seconds of music is allowed before the first movement of the single skater of a group. The deduction of exceeding the time will be 0.2 from B mark.
- Participants:
 - Maximum 3 groups per State
 - Each group must be composed with a minimum of 16 skaters and a maximum of 30 skaters, (maximum 4 reserves)
- All entries must be made through a State Chapter.

National Show Groups and Quartets

Open Small Show Groups

- Duration:
 - 4 minutes to 5 minutes +/- 10 seconds
 - Time starts from first movement
 - A maximum time of 15 seconds of music is allowed before the first movement of the single skater of a group. The deduction of exceeding the time will be 0.2 from B mark.
- Participants:
 - Maximum 2 groups per State
 - Each group must be composed with a minimum of 6 skaters and a maximum of 12 skaters, (maximum 2 reserves)
- All entries must be made through a State Chapter.

Quartets

Grade	Age
National Open Quartet	2011 and before

- Duration:
 - 3 minutes +/- 10 seconds
 - Time starts from first movement of one of the skaters
 - A maximum time of 15 seconds of music is allowed before the first movement of the single skater of a group. The deduction of exceeding the time will be 0.2 from B mark.
- Participants:
 - Group of 4 skaters (maximum 1 reserve)
 - They shall not be made up of two couples, pairs or dance, but four skaters acting as a group.
- All jumps with one rotation plus single axel, double Toe Loop and double Salchow are allowed.
- Spins are allowed except heels, broken ankle and inverted
- World Skate [Rules for Artistic Skating Competitions - Show \(Official Regulation Artistic – Show 2021\)](#) will apply.

Appendix A: Deductions by Discipline

- . IF ANY UNFORESEEN EVENTS SHOULD HAPPEN DURING THE CHAMPIONSHIP/ COMPETITION WHICH ARE NOT PROVIDED FOR IN THE WRITTEN REGULATIONS, THE MATTER SHALL BE SETTLED BY THE REFEREE IN THE BEST INTERESTS OF THE SPORT
- . WORLD SKATE ATC DEDUCTIONS ARE CURRENT AT THE TIME OF WRITING AND ARE A GUIDE. THE MOST RECENT WORLD SKATE ATC RULE BOOK WILL BE THE AUTHORITATIVE DOCUMENT FOR THE AUSTRALIAN CHAMPIONSHIP.

WORLD SKATE ATC RULE BOOK MAY BE DOWNLOADED FROM THE FIRS WEB PAGE WWW.WORLDSKATE.ORG

WORLD SKATE DEDUCTIONS

Figure Deductions

All deductions are given by the Referee		
1	Touch Down on Major Part	1.0
2	Touch Down on Minor Part	0.5
3	Fall or Stop	1.0
4	Incorrect Turn	1.0

Appendix A: Deductions by Discipline

Couples Dance Deductions

A deduction of 1.0 point (unless otherwise specified) will be applied to the sum of technical content and artistic impression each time one of the following is executed	
By the Referee	
Style dance: wrong rhythm, number of rhythms less than 2, rules on the music for the compulsory dance sequence not achieved.	1.0 point
Not correct BPM for the Style Dance Pattern sequence	1.0 point
More than the allowed separations	1.0 point
Kneeling or laying on the floor more than twice or more than maximum 5 seconds (including beginning and end)	1.0 point
Stopping more than twice or more than maximum 8 seconds (excluding beginning and end) or being separated more than 4m during a stop	1.0 point
Costume violation (with opinion of judges) - refer to Rules for Artistic Skating Competitions - General (Official Regulation Artistic - General 2021)	1.0 point
Time of the program less than the minimum	0.5 point for each 10 secs or part thereof
Time from the start of the music and the first movement is more than 10 seconds	0.5 point
Music with inappropriate or expletive lyrics in any language	1.0 point
Fall of 1 skater	1.0 point
Fall of 2 skaters	2.0 points
Must begin with step 1 of the dance pattern placed to the left of the judges (or as required annually by request of World Skate ATC) and finish with the first step of the dance (step 1) required by the rules - refer to 4.1 Rules for Artistic Skating Competitions - Dance (Official Regulation Artistic - Dance 2021)	1.0 point
Must maintain the same steps/recognized positions/holds of the dance and respect the required timing of each step - refer to 4.1 Rules for Artistic Skating Competitions - Dance (Official Regulation Artistic - Dance 2021)	1.0 point
By the Technical Panel	
Missing mandatory element	1.0 point
Illegal elements	1.0 point
Compulsory Dance: the number of opening beats to be used for all dances must not exceed 24 beats of music	0.5 point

Appendix A: Deductions by Discipline

Solo Dance Deductions

A deduction of 1.0 point (unless otherwise specified) will be applied to the sum of technical content and artistic impression each time one of the following is executed	
By the Referee	
Style dance: wrong rhythm, number of rhythms less than 2, rules on the music for the compulsory dance sequence not achieved.	1.0 point
No correct BPM for the Style Dance Pattern sequence	1.0 point
Kneeling or laying on the floor more than twice or more than maximum 5 seconds (including beginning and end)	1.0 point
Stopping more than twice or more than maximum 8 seconds (excluding beginning and end)	1.0 point
Costume violation - refer to Rules for Artistic Skating Competitions - General (Official Regulation Artistic - General 2021)	1.0 point
Time of the program less than the minimum	0.5 for each 10 secs or part thereof
The time from the start of the music and the first movement is more than 10 seconds	0.5 point
Music with inappropriate or expletive lyrics in any language	1.0 point
Falls	1.0 point
Must begin with step 1 of the dance pattern placed to the left of the judges (or as required annually by request of World Skate ATC) and finish with the first step of the dance (step 1) required by the rules - Refer to 4 – Technical Elements Rules for Artistic Skating Competitions - Solo Dance (Official Regulation Artistic - Solo Dance 2021)	1.0 point
Must maintain the same steps of the dance and respect the required timing of each step. It is possible to include choreographic movements of the lower/upper body to make the performance of the dance more relevant to the required rhythm. It is important to respect the wording of the dance descriptions (see compulsory dance rules) and without changing the nature of the required movements/steps - Refer to 4 - Technical Elements Rules for Artistic Skating Competitions - Solo Dance (Official Regulation Artistic - Solo Dance 2021)	1.0 point
By the Technical Panel	
Missing mandatory element	1.0 point
Illegal elements	1.0 point
Compulsory Dance: the number of opening beats to be used for all dances must not exceed 24 beats of music	0.5 point

Appendix A: Deductions by Discipline

Free Skating Solo Deductions

A deduction of 1.0 point (unless otherwise specified) will be applied to the sum of technical content and artistic impression each time one of the following is executed	
By the Referee	
More than 1 rotation jump or more than 1 jump in the footwork sequence	1.0 point
Kneeling or laying on the floor more than once or more than maximum 5 secs	1.0 point
Costume violation (with opinion of judges)- refer to <i>Rules for Artistic Skating Competitions - General (Official Regulation Artistic - General 2021)</i>	1.0 point
Time of the program less than the minimum	0.5 point for each 10 secs or part thereof
The time from the start of the music and the first movement is more than 10 seconds	0.5 point
Music with inappropriate or expletive lyrics in any language	1.0 point
Falls	1.0 point
By the Technical Panel	
Missing mandatory element	1.0 point
Illegal element	1.0 point
Mandatory position in a spin element not attempted	1.0 point

Appendix A: Deductions by Discipline

Free Skating Pairs Deductions

A deduction of 1.0 point (unless otherwise specified) will be applied to the sum of technical content and artistic impression each time one of the following is executed	
By the Referee	
Higher number of rotations for lifts (4, 8, 12 rotation lifts)	1.0 point
Kneeling or laying on the floor more than once or more than maximum 5 seconds (including beginning and end)	1.0 point
Costume violation (with opinion of judges) - refer to Rules for Artistic Skating Competitions - General (Official Regulation Artistic - General 2021)	1.0 point
Time of the program less than the minimum	0.5 point for each 10 secs or part thereof
Time from the start of the music and the first movement is more than 10 seconds	0.5 point
Music with inappropriate or expletive lyrics in any language	1.0 point
Fall of 1 skater	1.0 point
Fall of 2 skaters	2.0 points
By the Technical Panel	
More than allowed positions for combination contact spins	1.0 point
Higher number of positions for lifts (3 and 4)	1.0 point
More than one rotation jump in footwork sequence	1.0 point
Missing mandatory element	1.0 point
Illegal element	1.0 point

Appendix A: Deductions by Discipline

Inline Free Skating Deductions

<p>A deduction of 1.0 point (unless otherwise specified) will be applied to the sum of technical content and artistic impression each time one of the following is executed</p> <p>Deduction</p>	
By the Referee	
More than 1 rotation jump or more than 1 jump in the footwork sequence	1.0 point
Kneeling or laying on the floor more than once or more than maximum 5 seconds	1.0 point
Costume violation (with opinion of judges) - refer to Rules for Artistic Skating Competitions - General (Official Regulation Artistic - General 2021)	1.0 point
Time of the program less than the minimum	0.5 point for each 10 secs or part thereof
The time from the start of the music and the first movement is more than 10 seconds	0.5 point
Music with inappropriate or expletive lyrics in any language	1.0 point
Falls	1.0 point
By the Technical Panel	
Missing mandatory element	1.0
Mandatory position in a spin element not attempted	1.0
Illegal element	1.0

Appendix A: Deductions by Discipline

Precision Deductions

By Referee and Judges*	
Costume / prop violation (feathers not allowed anywhere, rhinestones or sequins not allowed on the face)	1.0
Separations in excess, non-permitted (separating longer than necessary before resuming skating together as a unit)	1.5
<u>By Referee</u>	
Costume failure - refer to Rules for Artistic Skating Competitions - General (Official Regulation Artistic - General 2021)	1.0
Late Start (61-120 seconds), after 120 seconds team is withdrawn	1.0
Music requirement violations	1.0
Time violations for every 5 seconds in excess or lacking	1.0
Interruption in excess, more than 10 seconds (caused by a stumble or fall)	
11-20 seconds	0.5
21-30 seconds	1.0
31-40 seconds	1.5
more than 40 seconds by one or several skaters	2.0
more than 40 seconds by the Team	Team is withdrawn
<u>By Technical Panel**</u>	
Falls	
One skater (each time)	1.0
Two or more skaters at one time	2.0
Maximum Fall Deduction per Element	3.0
Non-permitted (refer to Rules for Artistic Skating Competitions - Precision (Official Regulation Artistic – Precision 2021))	1.5
Illegal Elements/Features (acrobatic movements with a risk of physical damage)	2.0
Omitted Elements (missing set element)	1.0
* Referee + Judges: the deduction is applied according to the opinion of the majority of the Panel which includes all the Judges and the Referee and no deduction in case of a 50:50 split vote. The Judges and Referee will press a button on their screen to apply the concerned deduction.	
** Technical Panel: Technical Specialist identifies. Technical Controller authorizes or corrects and deducts. However, if both Technical Specialists disagree with a correction asked for by the Technical Controller, the initial decision of the Technical Specialist and Assistant Technical Specialist stands.	
(See Technical Handbook for specific errors and deductions)	

Appendix A: Deductions by Discipline

Show and Quartet Deductions

All deductions are given by the Referee		
More than 4 typical precision elements	1.0	A mark per element
When the performance is not Show but Precision	1.0	B Mark
If elements that are not allowed are included in the program	0.5	A & B Mark per element
Entry into the rink longer than the permitted time (40 seconds for groups / 20 seconds for quartets)	0.3	A Mark
Exit from rink longer than 40 seconds permitted	0.5	B mark
More than 15 seconds of music before the first movement	0.2	B Mark
Props not correctly used	0.5	A Mark
Not cleaning the floor according to the rules	0.5	B Mark
Skater leaves the floor during a performance - refer to 2.6 Rules for Artistic Skating Competitions - Show (Official Regulation Artistic – Show 2021)	0.5	B Mark
Excessive stationary movements – Referee will advise depending on the length of stationary movements during the whole program - refer to 2.6 Rules for Artistic Skating Competitions - Show (Official Regulation Artistic – Show 2021)	Referee's discretion depending on severity	A and B Mark
Falls <ul style="list-style-type: none"> - Major (More than one skater for a prolonged time) - Medium <ul style="list-style-type: none"> o either one skater for a prolonged time; or o down and up for more than one skater - Minor (down and right up for one skater) 	0.8 – 1.0 0.4 – 0.6 0.2	B Mark B Mark B Mark



IMPORTANT INFORMATION AMENDMENTS TO WORLD SKATE DOCUMENTS

Dance 2020

- 3.3 Junior & Senior Couples Dance - hold footwork sequence for both style and free dance, **maximum 50 seconds**
- 3.4 Youth Couples Dance - hold footwork sequence for free dance, **maximum 50 seconds**

General 2020

- 2.1 Categories in International Competition - For pairs (no Couple Dance) in 2020, the category will be determined by either:
 - The age of the male skater or;
 - The age of the oldest partner

In order to have less effect on already established pairs, for the year 2020 pairs that have one skater of the pair in one age category and the other in another category can choose to skate in either the category of the age of the male skater or the category of the age of the oldest partner.

As of 2021, the category will be determined by the age of the oldest partner.

A handwritten signature in black ink, appearing to read "Nicola Genchi".

Nicola Genchi
Artistic Skating Technical Commission
Chairman



CERTIFICATE OF AUTHENTICATION OF MUSIC CHOSEN FOR "STYLE DANCE"

I*, _____(1), as _____(2)
certify for the appropriate action that the musical composition skated
by _____(3),
based in _____(4) for Style Dance by World Skate
Technical Commission of the current year, is authentic repertoire of
_____ (5), obeying the mandatory requirements
for the music of the Pattern Dance Sequence _____(6),
from ____/____(7), respecting the rhythm _____(8) and
the allowed ____ (9) bpm.

SIGNATURE:

DATE (dd/mm/yyyy):

***note:** This must be certified by a "professional" person who is qualified to sign the form, and not by a teacher at school, or a private person who plays an instrument

(1) Name of person authorising

(2) Person authorising qualifications

(3) Name/s of Skater and Country

(4) Theme of the Style Dance

(5) Rhythm/s chosen

(6) Name of the Compulsory Dance

(7) Time of when the Step Sequence starts / Time of when the Step Sequence ends

(8) Rhythm of the PdStSq

(9) Tempo form the piece of music of the PdStSq