

**SKATE AUSTRALIA Inc
REQUIREMENTS' COMMITTEE**

2019 AUSTRALIAN CHAMPIONSHIP



SKATE
AUSTRALIA

**ARTISTIC REQUIREMENTS
REQUIREMENTS FOR NATIONAL GRADES
ADMINISTRATIVE RULES
ANNEX TO WORLD SKATE ARTISTIC TECHNICAL COMMITTEE**

Version 10

Version control

Version number	Date	By	Status	Change made
1	20180810	Jnel	Draft	Updated as per WSK document
2	20180817	Jnel	Draft	Updated age information. Highlighted some areas for checking
3	20180907	Jnel	Draft	Updated based on V2 track acceptor from PW
4	20180919	CRC	Draft	Updated based on review of WSK and RQ minutes.
5	20180925	CRC	Draft	Updated based on CAOC/AAC AGMs changes and to comply with WSK documents
7	20181028	PIW	Draft	P8 Warm up times changed to reflect decision of WSK ATC – highlighted P9 - 12 'Previous' changed to 'Before' P12 Advanced Masters Couples Free Dance changed to Style Dance – Oceania HoA – highlighted P12 2007 included in eligibility for Promotional Grade – highlighted P12 Advanced Master Couples Free Dance moved to Style Dance column P13 Proficiency Table – updated - CSD deleted P16 Master Style Dance Couples – footwork made easier – highlighted P17 Master Style Dance Solo – footwork made easier – highlighted P18 Solo Free Dance for TOTS added P22 Masters Free Skating Requirements added
8	20181029	PIW	Draft	P19 Change to Open Inline Freeskating time – highlighted P22 Requirements open inline freeskating added
	20181029	Jnel	Final	P7 Added definition of 'before' for age ranges – highlighted P14 Alteration to Promotional Figures – highlighted P15 Removed penalty for entry and exit from dance floor P15 Removed 'Lifts in Dance' rule P17 Updated Skater's March to 100 – highlighted P18 Updated time for Preliminary Solo Free Dance – highlighted P18 Updated Tots Solo Free Dance time to 1 min 30 secs – highlighted P22 Masters Free Skating – Sit spin removed P26 Removed General Deductions Document reformatted
9	20181229	Jnel	Final	P6 Change to rules for age of Masters Dance Couples – highlighted
10	20190301	CRC	V10	P32 Added deduction if a skater leaves the floor during a performance - highlighted
11	20190301	CRC	V10	P17 Advanced Free Dance – requirements updated - highlighted
12	20190401	PIW	V10	P18 Tots Solo Free Dance – requirements updated - highlighted
13	20190401	PIW	V10	P19 Advanced Masters Solo Free Dance – requirements updated – highlighted
14	20190401	PIW	V10	P22 Open In-line Free Skating – the word "repeated" replaced with "performed" - highlighted
15	20190501	PIW	V10	P23 Preliminary Pairs - Requirements updated - highlighted
16	20190501	PIW	V10	P23 Advanced Pairs - Requirements updated - highlighted

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Reference documents

	Discipline	Document name
1.	General information	Bulletin_ARTISTIC_05 <ul style="list-style-type: none"> • International event age groups
2.	General information	Official Regulation Artistic - Artistic Impression 2019 <ul style="list-style-type: none"> • Assessing Artistic Impression
3.	General information	Official Regulation Artistic - General 2019 <ul style="list-style-type: none"> • Rules and regulations for World Championships
4.	General information	World Skate Artistic Requirements 2019 <ul style="list-style-type: none"> • Set element summary <ul style="list-style-type: none"> ○ Solo Dance ○ Couples Dance ○ Freeskating ○ Pairs ○ Precision
5.	Dance – Couples and Solo	Official Regulation Artistic - Dance and Solo Dance 2019
6.	Figures	Official Regulation Artistic - Figures 2019
7.	Freeskating – Solo	Official Regulation Artistic - Free 2019
8.	In Line Freeskating	Official Regulation Artistic - In Line 2019
9.	Freeskating – Pairs	Official Regulation Artistic - Pairs 2019
10.	Precision	Official Regulation Artistic – Precision 2019
11.	Show	Official Regulation Artistic - Show 2019

Change of grade names

2018 Name	2019 Name
Tiny Tots	Tots
Primary	Minis
Juvenile	Espoir
Cadet	Cadet
Youth	Youth
Junior	Junior
Senior	Senior
New group	Promotional
Preliminary	Preliminary
Masters	Masters
Advanced Masters	Advanced Masters
Advanced	Advanced

We have made the changes as the best option to avoid confusion with the nomenclature in the World Skate Artistic Technical Committee (World Skate ATC) documentation.

General rules

1. For International events please see the documents as listed in [Reference Documents](#) table.
2. One group of figures (including the starting foot) for each National grade, will be drawn and advised to the Chairman of AAC, Chairmen of Chapter Artistic Committees, the Chairman of CAOC and SA Inc. office by email one month before the first day of the Australian Championship.
3. The draw for the International Grades of Figures (group and starting foot) will be conducted the day before the official practice or as otherwise designated by the AAC.
4. There will be a separate figure draw for men and women.
5. Figures will be skated in the order listed in the requirements.
6. Individual skater events – National Events:
 - **Where systems permit**, male and female skaters will skate in the one event.
 - Results for male and female skaters will be calculated separately for all events other than solo dance and solo free dance events.
7. Individual skater events – International Events:
 - Male and female skaters will skate in separate events; they are never calculated together in the one event.
 - **Where systems permit**, the male and female version of the event may be run simultaneously
8. Freeskating Pairs must enter the event as per the age of the male, regardless of the age of the female.
9. **Dance couples**:
 - **All events other than Masters Dance Couples**:
 - **Couples must enter the event as per the age of the male partner regardless of the age of the other partner.**
 - **Masters Dance Couples**:
 - **Both partners must be born in 1989 or before.**
10. For all dance couples and solo dance events with requirements in the World Skate Dance and Solo Dance Manual please refer to the current World Skate Dance Manual available from www.sk8info.org.au or www.worldskate.org.
11. Vocal music is permitted for all events except compulsory dance and compulsory solo dance.
12. Precision and Show events will be judged from the long axis of the skating surface if possible. In the circumstance where judging must be from the short axis of the rink for any reason CAOC and State Artistic Vice-presidents will be notified as soon as possible.
13. The AAC and CAOC reserve the right to modify International requirements for all disciplines, to be in line with any changes made to the requirements by World Skate Artistic Technical Commission at any time. Any changes will be notified to State Artistic Committees, Requirements Committee members, High Performance Coach and CAOC Panels as soon as possible after the change is made.
14. The AAC and CAOC will align all requirements for International Grades of figures, freeskating, freeskating pairs, inline freeskating, dance, solo dance, precision, show groups, quartets with World Skate ATC requirements for these events.
15. Skaters wishing to be considered for selection for Oceania Championships must refer to rules for Oceania selection in the current version of the AAC rules available from www.sk8info.org.au.
16. See current AAC rules available from www.sk8info.org.au, for eligibility to nominate in events at the Australian Championship.
17. Current Skate Australia Manuals are available from State Artistic Commission Chairmen and on the Skate Australia web page www.skateaustralia.org.au and www.sk8info.org.au. The current World

Skate Artistic Technical Committee (World Skate ATC) manuals are available from the above web pages, and the [World Skate web page www.worldskate.org](http://www.worldskate.org).

18. The rule allowing an athlete (starting from 12 years old onwards) to register for World Championships remains unaltered. However, for this situation, the athlete MUST BE 12 years of age or more PRIOR TO THE SKATING YEAR. For all other ages, refer to Official Regulations Artistic-General.

Description of ages:

Title	Description
Before	Indicates years prior to the year stated. Eg '2006 and before' is 2005, 2004, 2003 etc
After	Indicates years more recent than the year stated. Eg '2010 and after is 2011, 2012, 2013 etc

Warm up times

Warm up time will be event time + 2 minutes for all events except figures, precision and show. No additional one (1) minute will be provided once the warm up time has finished before the first skater is called to the floor.

Figures

- Where there are less than 8 skaters in a figure event containing a loop figure there will be a general two (2) min warm up immediately before and after skating of the loop, followed by a two (2) min warm up for the first four (4) skaters.

Compulsory Dance (Couples and Solo)

- 15 seconds without music followed by (2) minutes of music.

Style Dance

- Four and a half (4:30) minutes.

Freeskating Singles, Pairs, & Free Dance

- Time shall be based on the published event time, excluding maximum time allowance, allotted to the individual routines PLUS two (2) minutes.

Precision

- 30 seconds for positioning on floor.

Refer World Skate Official Regulations Artistic – Precision 2019 for details.

Show Groups and Quartets

- 40 seconds for positioning on the floor for large, small, junior and open show groups
- 20 seconds positioning on the floor for all grades of quartet.

Refer World Skate Official Regulations Artistic – Show 2019 for details.

Summary of International Quad Events

Reference Document		Figures	Solo Dance			Dance Couples			Freeskating		Freeskating Pairs	
		Official Regulation Artistic - Figures 2019	World Skate Artistic Requirements 2019			World Skate Artistic Requirements 2019			Official Regulation Artistic - Free 2019		Official Regulation Artistic - Pairs 2019	
	Year of birth		Comp.	Free Dance	Style	Comp.	Free Dance	Style	Short	Long	Short	Long
Tots	2010 & 2011						Single event			Single event		Single event
Minis	2008 & 2009		1 combined event with two sections			1 combined event with two sections				Single event		Single event
Espoir	2006 & 2007		1 combined event with two sections			1 combined event with two sections			1 combined event with two sections		1 combined event with two sections	
Cadet	2004 & 2005		1 combined event with two sections			1 combined event with two sections			1 combined event with two sections		1 combined event with two sections	
Youth	2003		1 combined event with two sections			1 combined event with two sections			1 combined event with two sections		1 combined event with two sections	
Junior	2001 – 2002			1 combined event with two sections			1 combined event with two sections		1 combined event with two sections		1 combined event with two sections	
Senior	2000 and before			1 combined event with two sections			1 combined event with two sections		1 combined event with two sections		1 combined event with two sections	

NOTE: A coloured section indicates an event is available for that Year of Birth group and discipline

Summary of International Inline Events

Event	Year of birth	Short	Long	Reference Document
Tots	2010 & 2011			Official Regulation Artistic - In Line 2019
Minis	2008 & 2009			Official Regulation Artistic - In Line 2019
Espoir	2006 & 2007			Official Regulation Artistic - In Line 2019
Cadet	2004 & 2005	1 combined event with two sections		Official Regulation Artistic - In Line 2019
Youth	2003	1 combined event with two sections		Official Regulation Artistic - In Line 2019
Junior Inline Freeskating	Oct 2001 – Oct 2002	1 combined event with two sections		Official Regulation Artistic - In Line 2019
Senior Inline Freeskating	Oct 2000 and before	1 combined event with two sections		Official Regulation Artistic - In Line 2019

Summary of International Group Events

Event	Year of birth	Reference Document
Precision		
• Senior	2006 and before	Official Regulation Artistic - Precision 2019
• Junior	2000 – 2006	Official Regulation Artistic - Precision 2019

Event	Year of birth	Reference Document
Show Groups		
<ul style="list-style-type: none"> • Large Groups 	2006 and before	Official Regulation Artistic - Show 2019
<ul style="list-style-type: none"> • Small Groups 	2006 and before	Official Regulation Artistic - Show 2019
<ul style="list-style-type: none"> • Junior Groups 	2000 – 2006	Official Regulation Artistic - Show 2019
<ul style="list-style-type: none"> • Quartets 	2006 and before	Official Regulation Artistic - Show 2019
<ul style="list-style-type: none"> • Junior Quartet 	2000 – 2006	Official Regulation Artistic - Show 2019
<ul style="list-style-type: none"> • Youth Quartet 	2003	Official Regulation Artistic - Show 2019

Summary of National Events

Event	Year of Birth	Figures	Solo Dance			Dance Couples			Freeskating	Freeskating Pairs	
			Free Dance	Comp	Style Dance	Free Dance	Comp	Style Dance			
Tots	2010 and after		Yes	Yes			Yes				
Promotional	2007 – 2009	Yes		Yes			Yes	Yes			
Preliminary	2006 and before	Yes	Yes	Yes		Yes	Yes	Yes	Yes		
Masters	Freeskating: 1998 and before Other: 1989 and before	Yes		Yes	Yes		Yes	Yes	Yes		
Advanced Masters	1989 and before	Yes	Yes	Yes			Yes	Yes			
Advanced	2004 and before	Yes	Yes	Yes		Yes	Yes	Yes	Yes		
Open Inline	2008 and before							Yes			
Groups	Open Precision: 2010 and before Masters Precision: 1994 and before Open Show (Show and Small Show): 2010 and before Open Quartet: 2010 and before					Precision:	Open Masters	Show Group:	National Open Show Group National Open Small Show Group	Quartet:	National Open Quartet
NOTE: A coloured section indicates an event is available for that Year of Birth group and discipline											

Proficiency Test Requirements 2019

Grade	Figures	Couples Dance			Solo Dance			Freeskate	Freeskating Pairs	Inline
		Compulsory	Free Dance	Style Dance	Compulsory	Free Dance	Style Dance			
Tots (Tiny Tots)	1 - BB	1-BB	1-BB		1 - BB	1-BB		1 - BB		
Promotional	1 - BB	1 - BB			1 - BB			1 - BB		
Minis (Primary)	2 - BB	2 - BB			2 - BB	2 - BB		1 - BB		
Espoir (Juvenile)	4 - BB	3 - BB			4 - BB			2 - BB		
Cadet	5 - BM	4 - BM			5 - BM			3 - BM	1 - BM	
Preliminary	4 - BB	3 - BB	1 - BM		4 - BB	4 (Solo) / 3 (Dance)		2 - BB	1 - BM	
Youth	6 - SB	5 - BM			6 - SB			4 - SB	1 - BM	
Advanced	6 - SB	5 - SB	2 - SM		6 - SB	6 (Solo) / 5 (Dance)		4 - SB	2 - SM	
Junior	8 - SB		6 - SB			8 - SB		5 - SB	2 - SM	International 2 - BM(IL)
Senior	10 - SM		8 - SM			10 - SM		6 - SM	2 - SM	
Masters	1 - BB	1 - BB		1 - BB	1 - BB		1 - BB	1 - BB		
Masters Advanced	4 - BB	3 - BB		3 - BB	4 - BB	4 (Solo) / 3 (Dance)				
Open Inline Freeskate										1 - BB(IL)

National Figures

PROMOTIONAL

Group 1					Group 2						
1	3a/b	OB	-	OB	Circle Eight	1	2a/b	IOF	-	IOF	Change Eight
2	5a/b	OIF	-	IOF	Serpentine	2	5a/b	OIF	-	IOF	Serpentine
3	7a/b	OF	-	OF	Three	3	9a/b	IF	-	OB	Three

PRELIMINARY

Group 1					Group 2						
1	10a/b	OF	-	OF	Dbl Three	1	11a/b	IF	-	IF	Dbl Three
2	26a/b	OIF	-	OIB	Serp Three	2	27a/b	IOF	-	IOB	Serp Three
3	14a/b	OF	-	OF	Loop	3	14a/b	OF	-	OF	Loop

ADVANCED

Group 1					Group 2						
1	20a/b	OF	-	OB	Rocker	1	23a/b	IF	-	IB	Counter
2	36a/b	OF	-	IF	Para Dbl Three	2	29a/b	OIB	-	IOB	Serp Dbl Three
3	17a/b	IB	-	IB	Loop	3	30a/b	OIF	-	IOF	Serp Loop
4	33a/b	IOF	-	IOB	Serp Bracket	4	32a/b	OIF	-	OIB	Serp Bracket

Group 3					
1	21a/b	IF	-	IB	Rocker
2	36a/b	OF	-	IF	Para Dbl Three
3	16a/b	OB	-	OB	Loop
4	32a/b	OIF	-	OIB	Serp Bracket

MASTERS

Group 1					Group 2						
1	1	ROF	-	LOF	Circle Eight	1	1a/b	OIF	-	OIF	Change Eight
2	2a/b	IOF	-	IOF	Change Eight	2	2	RIF	-	LIF	Circle Eight
3	5a/b	OIF	-	IOF	Serpentine	3	5a/b	OIF	-	IOF	Serpentine

ADVANCED MASTERS

Group 1					Group 2						
1	3a/b	OB	-	OB	Circle Eight	1	5a/b	OIF	-	IOF	Serpentine
2	5a/b	OIF	-	IOF	Serpentine	2	7a/b	OF	-	OF	Three
3	7a/b	OF	-	OF	Three	3	9a/b	IF	-	OB	Three

Dance Couples & Solo Dance – General Rules

1. For couples and solo dance grades the pattern published by World Skate for the current year of competition MUST be used for compulsory dance.
2. For National dance couples and solo dance grades the pattern published by World Skate must be used if one is available. If World Skate ATC has not provided a pattern, then the pattern approved by AAC must be used (see WSK ATC Official Regulation Artistic - Dance and Solo Dance Book 2019).
3. All set pattern compulsory dance will be skated for two (2) circuits of the skating surface.

4. Border dances will be skated for three (3) sequences
5. Opening for Compulsory Dances
 - The number of beats of music to be used for the opening sequence of all compulsory dances must not exceed 24. The timing will begin with the first movement of the skater/skaters.
6. Entry and Exit Dance
 - All dance requirements – skaters may “roll around” in an area 5 meters x 5 meters at the entrance to the floor when the marks of the previous skater are being read. No jumps & no spins to be performed.
7. Definition of Movement
 - A movement is defined as any movement of the arm/head/leg/foot.
8. Vocal Music
 - Vocal music is permitted for all events except compulsory dance and compulsory solo dance
9. Special notes
 - The Style Dance, Free Dance, and Solo Free Dance can be started at any place on the floor
 - A certificate of authentication of rhythms and tempo is required for the compulsory dance segment of style dance. Certificates must be handed to CAOC or AAC Chairman before the first training day.

National Couples Dance – Compulsory

TOTS (TINY TOTS)

Glide Waltz	120	Waltz	4 sequences
Masters Tango	100	Tango	4 sequences

PROMOTIONAL

Carlos Tango	96	Tango	4 sequences
Skaters March	100	March	4 sequences

PRELIMINARY

Canasta Tango	100	Tango	4 sequences
Denver Shuffle	100	Polka	4 sequences

ADVANCED

Association Waltz	132	Waltz	2 sequences
Kilian	108	March	4 sequences

MASTERS

Double X Waltz	138	Waltz	4 sequences
Canasta Tango	100	Tango	4 sequences

ADVANCED MASTERS

14 Step	108	March	4 sequences
Metropolitan Tango	100	Tango	4 sequences

National Couples Dance – Style Dance

Masters – Style Dance

<i>Dance section</i>	<i>Event name</i>		
Time:	Total time: 2 minutes +/- 10 seconds		
Theme:	Spanish Medley		
Compulsory Dance element:	Canasta Tango	100 +/- 2 beats	Tango
Fixed elements	Hold Step Sequence: Diagonal Max level 1 The four (4) steps and turns counted toward the level include and are limited to cross in front, inside three turn, outside three turn, open mohawk		

Advanced Masters – Style Dance

<i>Dance section</i>	<i>Event name</i>		
Time:	Total time: 2 minutes +/- 10 seconds		
Theme:	Spanish Medley		
Compulsory Dance element:	Metropolitan Tango	100 +/- 2 beats	Tango
Fixed elements	Hold Step Sequence: Diagonal Max level 2		
	Optional Stationary Lift		

National Couples Dance – Free Dance

Preliminary – Free Dance

2 minutes 30 seconds +/- 10 seconds

Hold	No Hold	Travelling	Cluster	Choreo. Lift	Stationary Lift	Rotational Lift	Combo. Lift
Long Axis Max. Level 2	Diagonal Max. Level 2	Yes Max. Level 2	-	Yes	Yes Max. Level 2	Yes Max. Level 2	-

Advanced – Free Dance							
3 Minutes +/- 10 seconds							
Hold	No Hold	Travelling	Cluster	Choreo. Lift	Stationary Lift	Rotational Lift	Combo. Lift
Circle Clockwise Max. Level 4	Diagonal Max. Level 4	-	Yes No Hold Max. Level 3	Yes	-	Yes Max. Level 4	Yes Max. Level 4

National Solo Dance – Compulsory

(TOTS) TINY TOT

Glide Waltz	120	Waltz	4 sequences
Masters Tango	100	Tango	4 sequences

PROMOTIONAL

Carlos Tango	96	Tango	4 sequences
Skaters March	100	March	4 sequences

PRELIMINARY

Canasta Tango	100	Tango	4 sequences
Denver Shuffle	100	Polka	4 sequences

ADVANCED

Association Waltz	132	Waltz	2 sequences
Kilian	108	March	4 sequences

MASTERS

Double X Waltz	138	Waltz	4 sequences
Canasta Tango	100	Tango	4 sequences

ADVANCED MASTERS

14 Step	108	March	4 sequences
Metropolitan Tango	100	Tango	4 sequences

National Solo Dance – Style Dance

MASTERS – STYLE DANCE

<i>Dance section</i>	<i>Event name</i>		
Time:	Total time: 2 minutes +/- 10 seconds		
Theme:	Spanish Medley – (Paso Doble, Flamenco, Tango, Spanish Waltz, Bolero Gypsy Music, Fandango)		
Compulsory Dance element:	Canasta Tango	100 +/- 2 beats	Tango
Fixed elements	Straight Line Sequence: Diagonal Max Level 1 The four (4) steps and turns counted toward the level include and are limited to cross in front, inside three turn, outside three turn, open mohawk		

National Solo Dance – Free Dance

General Rules for Free Dance – Step Sequence

- All rules for solo free dance as per World Skate Rules for Artistic Skating 2019 / Dance or Solo Dance

Tots Solo Free Dance				
1 minute 30 seconds +/- 10 seconds				
Circular Sequence	Straight Sequence	Travelling	Choreographic Step	Optional Elements
Circular Clockwise Max. Level 1	Diagonal Max. Level 1			Maximum 2 dance jumps and 1 dance spin
The Four (4) steps and turns counted towards the level include and are limited to cross in Front, inside three turn, outside three turn, open mohawk				

Preliminary Solo Free Dance				
2 minutes +/- 10 seconds				
Circular Sequence	Straight Sequence	Travelling	Choreographic Step	Optional Elements
Serpentine Max. Level 2	Diagonal Max. Level 2	Max. Level 2	Yes	Maximum 2 dance jumps and 1 dance spin

Advanced Solo Free Dance					
2 minutes 30 seconds +/- 10 seconds					
Circular Sequence	Straight Sequence	Travelling	Choreographic Step	Cluster	Optional Elements
Circle clockwise Max. Level 4	Diagonal Max. Level 4	Max. Level 3	Yes	Yes Max. Level 3	Maximum 2 dance jumps and 1 dance spin

Advanced Masters Solo Free Dance				
2 minutes 30 seconds +/- 10 seconds				
Circular Sequence	Straight Sequence	Travelling	Choreographic Step	Optional Elements
Circular Clockwise Max. Level 2	Diagonal Max. Level 2			Maximum 2 dance jumps and 1 dance spin

Freeskating (See requirements for all grades listed below):

<i>National Levels</i>	
PROMOTIONAL	2 minutes 30 secs (+/- 10 secs)
PRELIMINARY	3 minutes (+/- 10 seconds)
ADVANCED	4 minutes (+/- 10 seconds)
MASTERS	2 minutes 30 seconds (+/- 10 seconds)
OPEN INLINE	2 minutes 30 seconds (+/- 10 seconds)

General Notes for Freeskating

- See World Skate Artistic Committee Technical Manual for Free Skating

National Freeskating – Event Specific Information

Promotional Freeskating

Jump elements

- A maximum of twelve (12) jumps of one (1) rotation. Within the twelve (12) jumps Axel, double toe-loop and double salchow and waltz jump are allowed.
- Maximum two (2) jumps combinations are allowed.
- The number of jumps within the combination cannot be more than five (5).
- It is mandatory to perform an Axel or a Waltz jump that can be presented in combination
- Axel and doubles cannot be presented more than twice. If presented twice, one must be in combination.
- The same jump cannot be presented more than three (3) times
- In the program there must be at least one toe loop element (single or double).

Spin elements

- Maximum two (2) spin elements must be performed, one of them MUST be a combination spin (maximum three (3) positions) and must include a sit spin (not broken ankle, heel or inverted).
- The two (2) spins must be different.

Footwork sequence

- One (1) footwork sequence maximum level 2.

Preliminary Freeskating

Jump elements

- A maximum of ten (10) jumps are allowed (excluding connection jumps) (double axel and triples are not allowed)
- Maximum two (2) jumps combinations are allowed.
- The number of jumps within the combination cannot be more than five (5).
- It is mandatory to perform an Axel that can be presented also in combination.
- Axel and doubles cannot be presented more than twice. If presented twice, one must be in combination.

Spin elements

- Maximum two (2) spin elements must be performed, one of them MUST be a combination spin (maximum four (4) positions) and must include a sit spin.
- The same kind of spin cannot be performed more than twice in the whole program (ie maximum two inverted, maximum two forward heel etc).
- Broken ankle is not allowed, and the two spins must be different.

Footwork sequence

- One (1) footwork sequence maximum level 3.

Advanced Freeskating

Jump elements

- A maximum of eight (8) jumps for women and nine (9) jumps for men excluding the connecting one (1) rotation jumps in the combination.
- Maximum three (3) jumps combinations.
- The number of jumps within the combination cannot be more than five (5) including the connecting jumps.
- The technical value will be awarded just to double and triple jumps in the combination.
- It is mandatory to perform an Axel jump (single, double, triple) that can be presented also in combination.
- Axel, doubles and triples cannot be presented more than twice. If presented twice, one must be in combination.

Spin elements

- Maximum two (2) spin elements must be performed, one of them MUST be a combination spin (maximum five (5) positions) and must include a sit spin.
- The same kind of spin cannot be performed more than twice in the whole program (ie maximum two inverted, maximum two forward heel etc.).
- Broken ankle camel s not allowed. The two spins must be different.

Footwork sequence

- One (1) footwork sequence maximum level 4.

Choreographic sequence

- One (1) choreographic sequence.

Masters Freeskating

Jump elements

- A maximum of twelve (12) jumps of one (1) rotation. Within the twelve (12) jumps Axel, double toe-loop and double salchow and waltz jump are allowed.
- Maximum two (2) jumps combinations are allowed.
- The number of jumps within the combination cannot be more than five (5).
- It is mandatory to perform an Axel or a Waltz jump that can be presented in combination
- Axel and doubles cannot be presented more than twice. If presented twice, one must be in combination.
- The same jump cannot be presented more than three (3) times
- In the program there must be at least one toe loop element (single or double).

Spin elements

- Maximum two (2) spin elements must be performed, one of them MUST be a combination spin (maximum three (3) positions)
- Broken ankle, heel or inverted NOT allowed
- The two (2) spins must be different

Footwork

- One (1) footwork sequence maximum level 2.
- The four (4) steps and turns counted toward the level include but are not limited to cross in front, inside three turn, outside three turn, open mohawk

Open Inline Freeskating

Jump elements

- Maximum four (4) jump elements
- Maximum two (2) combinations of two (2) jumps
- The presence an axel type jump is compulsory
- Waltz jump is allowed
- Only one (1) rotation jump and single axel (1A), double toe-loop (2T) and double salchow (2S) are allowed on their own or in combination
- The same jump cannot be performed more than twice. If a jump is performed twice, at least one (1) of them must be in combination. For a jump to be considered "equal" it must have the same nomenclature ie the same entry and the same number of rotations. 1T is not the same as 2T.

Spin elements

- Maximum two (2) spins
- There must be one spin of each of the following types in the program
- One single position spin
- One combination spin (Maximum three (3) positions)
- The same basic position with the same foot and edge cannot be repeated more than twice

Footwork Sequence

- Maximum one step sequence with one (1) of the four (4) basic designs, circle, serpentine, Straight Line or Diagonal – Maximum Level 2

Choreographic Sequence

- Maximum one (1) choreographic sequence that occupies at least 50% of the rink

National Pairs

Event time:

PRELIMINARY	3 minutes (+/- 10 seconds)
ADVANCED	3 minutes 30 seconds (+/- 10 seconds)

Preliminary Pairs - 3 minutes (+/- 10 seconds)

- Maximum one (1) one position lift*
- Maximum one (1) combination lift*

*Axel, Flip Reverse Split position, Around the back lift, etc. No overhead lifts allowed. Each combination lift must not exceed eight (8) rotations of the man, and single position lift must not exceed four (4) rotations.

- Maximum two (2) side by side jumps with a maximum of two (2) rotations
- Maximum one (1) side by side combination spin with a maximum of two (2) positions selected from upright and sit (any edge) camel FO & BO
- Maximum two (2) throw jumps – Axel, Double Toe Loop, Double Salchow
- Maximum one (1) combination contact spin with a maximum of two (2) positions selected from upright, sit, hazel and camel in kilian, face to face, arabesque position.
- Maximum one (1) spiral, death Spiral BC
- Maximum one (1) footwork sequence serpentine, maximum level 3

Advanced Pairs - 3 minutes 30 seconds (+/- 10 seconds)

- Maximum two (2) lifts (single or in combination). Reverse Cartwheel (all types) and Spin Pancake are not allowed. Each combination lift must not exceed eight (8) rotations of the man, and single lifts must not exceed four (4) rotations
- Maximum one (1) side by side jump
- Maximum one (1) combination of maximum two (2) jumps
- Maximum one (1) side by side combination spin of maximum three (3) positions
- Maximum two (2) throw jumps with maximum two (2) rotations
- Maximum one (1) twist jump with maximum two (2) rotations
- Maximum one (1) contact spin combination of maximum three (3) positions
- Maximum one (1) death spiral, free choice
- Maximum one (1) footwork sequence either straight line, diagonal, circular or serpentine, maximum level 4
- One (1) choreographic sequence where the partners must always hold each other. Pattern is free

National Precision

Event time:

OPEN PRECISION	4 minutes (+/- 10 seconds)
MASTERS PRECISION	3 minutes (+/- 10 seconds)

- For grades of precision other than International, stops will be assessed by the judges as part of the routine. Stops are not permitted in International grade.
- World Skate Official Regulation Artistic – Precision 2019 will apply

Number of Skaters in Team

Grade	Team Numbers	Age	Permitted Reserves
Open	12-16	2010 and before	2
Masters	9-24	1994 and before	2

- Skaters may skate in more than one precision grade provided they meet the age requirements for all grades.

Open Precision – Required Elements - 4 minutes (+/- 10 seconds)

10. One (1) Linear element – Line or Block
11. One (1) Travelling element – Circle or Wheel
12. One (1) Rotating Element – Circle or Wheel
13. One (1) Pivoting element – Line or Block
14. One (1) Intersection element (with point of intersection).
15. One (1) Intersection element (creative) different shape to element number 5
16. One (1) No hold element
17. One (1) Combined element

See World Skate ATC Rules for Artistic Skating Competitions Precision for event rules. Where there is an option element World Skate will notify required element each year.

National Show Groups: Specific Rules

See World Skate Artistic Technical Committee – Rules for Artistic Skating Competitions – Show 2019 for event details

National Show Groups

Grade	Age
National Open Show Group	2010 and before
National Open Small Show Group	2010 and before

Technical Conditions:

Show Groups

18. Duration:
 - Up to 5 minutes
 - Time starts from first movement.
19. Participants:
 - Maximum 3 groups per State
 - Each group must be composed with a minimum of 16 skaters and a maximum of 30 skaters.
 - All entries must be made through a State Chapter.

Small Show Groups

20. Duration:
 - Up to 5 minutes
 - Time starts from first movement
21. Participants:
 - Maximum 2 groups per State
 - Each group must be composed with a minimum of 6 skaters and a maximum of 12 skaters.
 - All entries must be made through a State Chapter.

National Quartet

Grade	Age
National Open Quartet	2010 and before

1. Duration:
 - Up to 3 minutes
 - Time starts from first movement of one of the skaters
2. Participants:
 - Group of 4 skaters
 - They shall not be made up of two couples, pairs or dance, but four skaters acting as a group.
3. All jumps with one rotation plus single axel, double toe loop (mapes) and double salchow are allowed.
4. Spins are allowed except heels, broken ankle and inverted
5. WorldSkate Official Regulation Artistic - Show 2019 will apply

Appendix A: Deductions By Event

- IF ANY UNFORESEEN EVENTS SHOULD HAPPEN DURING THE CHAMPIONSHIP/ COMPETITION WHICH ARE NOT PROVIDED FOR IN THE WRITTEN REGULATIONS, THE MATTER SHALL BE SETTLED BY THE REFEREE IN THE BEST INTERESTS OF THE SPORT

WSK ATC DEDUCTIONS ARE CURRENT AT THE TIME OF WRITING AND ARE A GUIDE. THE MOST RECENT FATC RULE BOOK WILL BE THE AUTHORITATIVE DOCUMENT FOR THE AUSTRALIAN CHAMPIONSHIP.

WSK ATC RULE BOOK MAY BE DOWNLOADED FROM THE FIRS WEB PAGE WWW.WORLDSKATE.ORG

WSK DEDUCTIONS

Figures Deductions			
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All deductions are given by the Referee			
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1	Touch Down on Major Part	1.0	
2	Touch Down on Minor Part	0.5	
3	Fall or Stop	1.0	
4	Incorrect Turn	1.0	

Couples Dance Deductions

All deductions are given by the Referee

A deduction of one point (1.0) will be applied to the sum of technical content and artistic Impression each time one of the following is executed:		Deduction
1	More than the allowed separations	1.0
2	Style Dance: wrong rhythm, number of rhythms less than two (2), rules on the music for the pattern dance sequence not achieved.	1.0
3	More than the allowed stops	1.0
4	More than the allowed kneeling or laying on the floor	1.0
5	More jumps or dance spins than allowed	1.0
General		
6	Costume violation – refer to Official Regulations Artistic – Dance	1.0
7	Time of the program less than the minimum	1.0 for each 10 secs or part thereof
8	Falls <ul style="list-style-type: none"> - One skater - Two skaters 	1.0 2.0
9	Mandatory element not presented	1.0

Solo Dance Deductions

All deductions are given by the Referee

A deduction of one point (1.0) will be applied to the sum of technical content and artistic Impression each time one of the following is executed:		Deduction
1	Style Dance: wrong rhythm, number of rhythms less than two (2), rules on the music for the pattern dance sequence not achieved.	1.0
2	More than the allowed stops	1.0
3	More than the allowed kneeling or laying on the floor	1.0
4	More jumps or dance spins than allowed	1.0
General		
5	Costume violation – refer to Official Regulations Artistic – Dance	1.0
6	Time of the program less than the minimum	1.0 for each 10 secs or part thereof
7	Falls	1.0
8	Mandatory element not presented	1.0

Freeskating Solo Deductions		
All deductions are given by the Referee		
A deduction of one point (1.0) will be applied to the sum of technical content and artistic Impression each time one of the following is executed:		Deduction
1	More than one (1) rotation jump or more than one (1) jump in the footwork sequence	1.0
2	Kneeling or laying on the floor more than once or more than max five (5) secs	1.0
3	In the long program, if the sit spin is not executed	1.0
4	Executing the same combo jump more than once	1.0
General		
5	Costume violation – refer to Official Regulations Artistic – Dance	1.0
6	Time of the program less than the minimum	1.0 for each 10 secs or part thereof
7	Falls	1.0
8	Mandatory element not presented	1.0

Freeskating Pairs Deductions		
All deductions are given by the Referee		
A deduction of one point (1.0) will be applied to the sum of technical content and artistic Impression each time one of the following is executed:		Deduction
1	More than four (4) positions for combination contact spins	1.0
2	Higher number of rotations for lifts (4, 8, 12 rotation lifts)	1.0
3	Higher number of positions for lifts (3 and 4)	1.0
4	More than one rotation jump in the footwork sequence	1.0
General		
5	Costume violation – refer to Official Regulations Artistic – Dance	1.0
6	Time of the program less than the minimum	1.0 for each 10 secs or part thereof
7	Falls	1.0
8	Mandatory element not presented	1.0

Inline Freeskating Deductions		
All deductions are given by the Referee		
A deduction of one point (1.0) will be applied to the sum of technical content and artistic Impression each time one of the following is executed:		Deduction
1	More than one (1) rotation jump or more than one (1) jump in the footwork sequence	1.0
2	Kneeling or laying on the floor more than once or more than max five (5) secs	1.0
3	In the long program, if the sit spin is not executed	1.0
General		
5	Costume violation – refer to Official Regulations Artistic – Dance	1.0
6	Time of the program less than the minimum	1.0 for each 10 secs or part thereof
7	Falls - Cadet, Youth, Junior, Senior - Tots, Mini, Espoir	1.0 per fall 0.5 per fall
8	Mandatory element not presented	1.0

Precision Deductions		
All deductions are applied against total points		
<u>Deductions by Referee and Judges</u>		<u>Deductions</u>
1	Costume / prop violation	1.0
	(feathers not allowed anywhere, rhinestones or sequins not allowed on the face)	
<u>Deductions by Referee</u>		
2	Costume failure	1.0
3	Music violations	1.0
4	Time violations for every five (5) seconds in excess or lacking	1.0
5	Interruption in excess, more than ten (10) seconds (caused by a stumble or fall)	
	11-20 seconds	1.0
	21-30 seconds	2.0
	31-40 seconds	3.0
	more than 40 seconds by one or several skaters	4.0
	more than 40 seconds by the Team	Team is withdrawn
6	Interruption of the program three (3) minutes with allowance of referee	5.0
7	Late Start (31-60 seconds), after 60 seconds Team is withdrawn	1.0

Precision Deductions		
All deductions are applied against total points		
<u>Deductions by Technical Panel</u>		
8	Falls	
	One (1) skater (each time)	1.0
	Two (2) or more skaters at one (1) time	2.0
	Maximum Fall Deduction per Element	3.0
9	Non-permitted (Lifts are allowed in the Choreo Stop in Senior Category only)	1.5
10	Illegal Elements/Features (dangerous)	2.0
11	Omitted Elements (missing set element)	1.0
<p>* Referee + Judges: the deduction is applied according to the opinion of the majority of the Panel which includes all the Judges and the Referee and no deduction in case of a 50:50 split vote. The Judges and Referee will press a button on their screen to apply the concerned deduction.</p>		
<p>** Technical Panel: Technical Specialist identifies. Technical Controller authorizes or corrects and deducts. However, if both Technical Specialists disagree with a correction asked for by the technical controller, the initial decision of the Technical Specialist and Assistant Technical Specialist stands.</p>		

Show and Quartet Deductions			
All deductions are given by the Referee			
1	More than 4 typical precision elements	1.0	A mark per element
2	When the performance is not Show but Precision	1.0	B Mark
3	If elements that are not allowed are included in the program	0.5	A & B Mark per element
4	Entry into the rink longer than the permitted time (40 seconds for groups / 20 seconds for quartets)	0.3	A Mark
5	Exit from rink longer than 40 seconds permitted	0.5	B mark
6	More than 15 seconds of music before the first movement	0.2	B Mark
7	Props not correctly used	0.5	A Mark
8	Not cleaning the floor according to the rules	0.5	B Mark
9	Skater leaves the floor during a performance	0.5	B Mark
10	Falls <ul style="list-style-type: none"> - Major (More than one skater for a prolonged time) - Medium <ul style="list-style-type: none"> o Either one skater for a prolonged time; or o Down and up for more than one skater - Minor (down and right up for one skater) 	0.8 – 1.0 0.4 – 0.6 0.2	B Mark B Mark B Mark