

MIKLÓS RÓZSA: THE FILM MUSIC

DISCOGRAPHY FOR THE COMPACT DISC ERA (1985 -)

Compiled by Doug Raynes

APPENDIX – Significant LP Records not released on CD

LP Title	Label & No	Performers	Content	Notes
Ivanhoe/Plymouth Adventure/Madame Bovary	MGM E-3507 (US) Polydor/MGM Select 2353-095 (UK)	M-G-M Studio Orch; MR, cond.	Ivanhoe Prelude (3:14); The Lady Rowena (1:32); The Battle for Torquilstone Castle (4:46); Rebecca's Love (2:42); Finale (3:05) Plymouth Adventure Prelude (1:50); John Alden & Priscilla (2:11); The Passion of Christopher Jones (2:30); The Mayflower (3:17); Dorothy's Decision (2:38); Plymouth Rock (2:25) Madame Bovary Madame Bovary's Waltz (4:51); Prelude/Romance (3:15); Torment/Passepiéd (3:16)	All tracks available on CD except "Torment" and "Passepiéd" from <i>Madame Bovary</i> . From 78rpm and 45rpm discs
Musical Highlights from Ben-Hur	MGM/Lion (S)L70123 (US)	Frankenland State Symphony Orch; MR, cond (Erich Kloss credited on disc)	Ben-Hur Prelude; Adoration of the Magi; Roman March; Friendship; Love Theme; The Burning Desert; Rowing of the Galley Slaves; Naval Battle; Return to Judea; Victory Parade; The Mother's Love; The Lepers' Search for the Christ; Procession to Calvary; Miracle & Finale (40:00)	Same selections as the Carlo Savina conducted disc (see discs 7 & 25) but without chorus.
Kipling's Jungle Book Suite/Thief of Bagdad Suite	RCA ARL1-0911 (US) United Artists UAS 29725 (UK)	The Frankenland State Symphony Orch; MR, cond, Leo Genn, narrator	Jungle Book Suite (31:20) The Thief of Bagdad Suite (27:40)	United Artists disc has <i>The Thief of Bagdad</i> in stereo (RCA is mono) and with narration <i>between</i> music tracks, not <i>over</i> the music as on the RCA.
Great Movie Themes Composed by Miklos Rozsa	MGM (S) E-4112 (US) Music for Pleasure MFP 5232 (UK)	Symphony Orchestra of Rome; MR & Carlo Savina, cond.	Sodom & Gomorrah Love Theme; Answer to a Dream (4:26) Spellbound Concerto (5:25) Lydia Waltz (3:09) King of Kings Theme (2:33) Quo Vadis Triumphal March (4:12) Ben-Hur Theme (2:52) Spellbound Paranoia (3:02) Madame Bovary Waltz (4:15) Diane Beauty & Grace (4:52) El Cid Overture (3:18)	All tracks available on CD except selections from <i>Sodom & Gomorrah</i> , <i>Spellbound</i> , <i>Lydia</i> , <i>Quo Vadis</i> , <i>Madame Bovary</i> and <i>Diane</i> .

<p>Miklos Rozsa Conducts his Great Film Music</p>	<p>Polydor Super 2383 327 (UK) Deutsche Grammophon 2584 013 (US)</p>	<p>Royal Philharmonic Orch; MR, cond.</p>	<p>The Thief of Baghdad A Short Suite (5:20) A Double Life Prelude (2:14) Lost Weekend The Walk Along Fourth Avenue (5:28) A Time to Love & A Time to Die Love Scene (3:47) The Naked City Pursuit & Epilogue (6:47) Knights of the Round Table Suite (8:00) Diane Finale (5:40) The Story of Three Loves Nocturne & Love Theme (5:01) Young Bess Suite (5:55)</p>	
<p>Miklos Rozsa Conducting the Royal Philharmonic Orchestra</p>	<p>Polydor Super 2383 384 (UK)</p>	<p>Royal Philharmonic Orch; MR, cond.</p>	<p>Knight Without Armour Suite: Overture, Siberia, Love Theme (9:33) Tribute to a Badman Suite (4:30) The Asphalt Jungle Prologue; Epilogue (5:33) Moonfleet Seascape (1:51) Double Indemnity Suite (4:00) Lust for Life Suite: Summertime, Reunion, The Orchards (5:52) Men of the Fighting Lady Blind Flight (6:39)</p>	
<p>Rozsa Conducts Rozsa</p>	<p>Polydor Super 2383 440 (UK) Deutsche Grammophon 2584 021 (Titled Rozsa Conducts Rozsa Volume 2) (US)</p>	<p>Royal Philharmonic Orch; MR, cond. Eric Parkin, piano (<i>Lydia</i>); Erich Gruenberg, violin (<i>The Private Life of Sherlock Holmes</i>)</p>	<p>Julius Caesar Overture (4:22) Lady Hamilton Love Theme (4:46) The Killers Prelude (3:42) Lydia (a) Love Theme & Waltz; (b) Introduction (<i>Lydia's</i> Portrait) <i>Four Piano Improvisations:</i> The Bubbling Stars; The Colour Red; Harlequine; The Sea (9:16) The Private Life of Sherlock Holmes Fantasy (8:27) Five Graves to Cairo Suite (5:27) The Red Danube Prelude; Nocturne; Deportation Scene (8:27)</p>	
<p>Hollywood – The Post War Years 1946-1049</p>	<p>AEI Records AEI-3104 (US)</p>	<p>Hollywood Bowl Symphony Orch; MR, cond</p>	<p>A Double Life Suite (12:06) Time out of Mind New England Symphonette (7:02)</p>	<p><i>A Double Life</i> from a 78 rpm recording of a live concert. <i>Time out of Mind</i> from a radio broadcast.</p> <p>Anthology disc with music by Hugo Friedhofer (<i>The Bandit of Sherwood Forest</i>) & David Raksin (<i>Force of Evil</i>)</p>